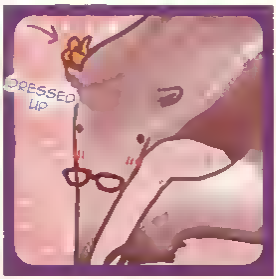
極上♥ドロップス
1
三国ハナメ

Gokujyo Drops
by Mikuni Hadzime



IT'S GOING TO BE GIRLS ONLY UNTIL THE VERY END!

YAHOO!

IT'S A RELAXING, PARADISE, LOVE COMEDY

PLEASE ACCOMPANY ME ON THIS JOURNEY FOR A WHILE

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第一話

I'M IN A BIG PINCH!!
WHAT DO YOU MEAN THERE'S NO AVAILABLE ROOMS!?
OFFICE
THERE'S BEEN A MISTAKE REGARDING THE EMPTY ROOM IN DORM 2.
. YOU'RE MAEZONO KOMARI-SAN, RIGHT?
IT'S RARE TO SEE A TRANSFER STUDENT.
AH, DON'T WORRY. WE HAVE AGREEMENTS WITH SEVERAL APARTMENTS.
WHEN THERE'S A SUITABLE REASON FOR IT, STUDENTS CAN LIVE THERE
CAUSE... THIS SCHOOL REQUIRES ALL THE STUDENTS TO LIVE IN THE DORMS, RIGHT!?
THAT'S WHY I PICKED THIS PLACE!

THERE'S ALSO FINANCIAL AID
FOR A TRANSFER STUDENT, LIVING THERE WOULD PROBABLY BE BETTER THAN SUDDENLY MOVING INTO A DORM...
THAT WON'T DO.
IT HAS TO BE A DORM!!
502 MAEZONO KOICHI KOMARI
THERE'S ONE CONDITION.
IF YOU ENTER A DORM, I'LL LET YOU LIVE BY YOURSELF.
IT'S OK IF IT'S CRAMPED OR JUST A CLOSET!!
AREN'T THERE ANY EMPTY ROOMS!?
I FINALLY MANAGED TO LEAVE THE HOUSE!
IF YOU DON'T DO THAT, THEN YOU CAN CONTINUE TO LIVE WITH ME!!
ISN'T THAT LIKE NOT LIVING BY MYSELF?
GOT IT, KOMARI!!
shake
shake

DO YOU WANT TO TRY?
glance
WHERE IS IT!?
IT'S NOT THAT THERE ARE NO ROOMS LEFT...
BUT, I WONDER...
grip
IT'S THE 3RD DORM OF OHTORI GIRLS ACADEMY.
AND COMMONLY REFERRED TO AS THE HARAISO YAKATA...
THIS IS THE LAST STRONGHOLD!!

ARE THEY OUT?
silence
silence
doki doki
EXCUSE ME!!
NOW!!
AH! IT'S OPEN
click
WAH
bang!
HELLO...?
IS THERE ANYONE HERE...?
CAN IT NOT OPEN ANY WIDER?
THERE'S SOME-THING...
rattle
rattle
WH...

WHAT IS THIS...?
OK...
ARE THEY IN THE MIDDLE OF MOVING?
ピンポーン
AH.
YOU'RE FROM OHTORI. ARE YOU LOOKING FOR SOMEONE?
WHO IS IT?
WELL... ABOUT THIS...
WAS THERE SOMETHING YOU WANTED?
WHAT DO YOU MEAN?
UMM..
DID SOMETHING HAPPEN?

AH!! THAT'S RIGHT!!
I WAS HOPING YOU COULD LET ME STAY HERE!!
DO YOU KNOW SOMEONE IN THIS DORM?
NO, I JUST TRANSFERRED HERE.
I SEE.
I CAN'T STAY HERE!?
PLEASE DO SOMETHING!
THIS IS MY LAST RESORT!!
I SEE. I THINK IT'LL BE DIFFICULT THOUGH...
I GUESS YOU HAVEN'T HEARD.
YOU NEED TO BE RECOMMENDED BY SOMEONE WHO'S LIVING HERE.
step

drag
AH!
WAIT!
turn
IT'S NOISY DOWN HERE. WHAT'S GOING ON?
AH, HIME, WELCOME BACK.
YOU'RE EARLY. WEREN'T YOU COMING BACK AFTER DINNER?
KYAH!
crumple
thump!
puff
puff
WAH
WAH
I DON'T WANT TO BE SEPARATED...
PAPA'S AN IDIOT.
I DON'T WANT TO MOVE...

FOREVER AND EVER
WE MADE A PROMISE TO ALWAYS BE TOGETHER
DON'T CRY
DON'T CRY, KOMARI-CHAN
THAT'S WHY
THAT'S WHY, I'LL
CHAN
HUH?
ARE YOU AWAKE?

slam!
AH!
SINCE YOU HIT YOUR HEAD, IT'S BETTER IF YOU DON'T SUDDENLY MOVE.
O...
OK
UMM...
ARE YOU NOT REPLYING BECAUSE YOU HIT YOUR HEAD? OR WERE YOU DULL TO BEGIN WITH?
HAH...
A PRETTY GIRL!?
ARE YOU HURT ANYWHERE?

HAH!
UMM...
YOU LIVE HERE RIGHT!?
YES.
grab
PLEASE! LET ME LIVE HERE!
THERE'S NOWHERE ELSE FOR ME!!
I'LL DO ANYTHING!!
...ANYTHING?
YES!

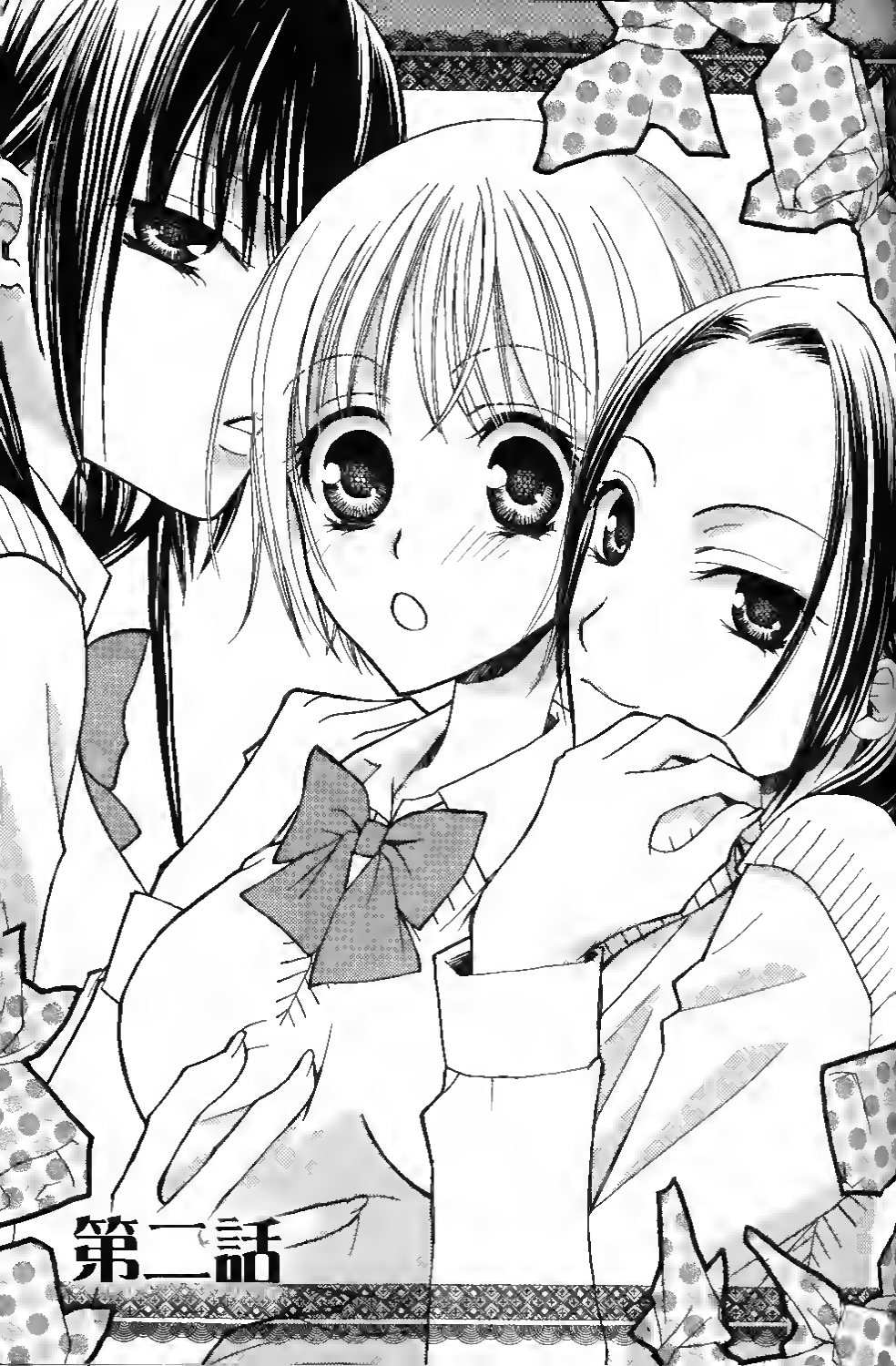
EH?
EH?
EH?
WHAT'S
WHAT'S SHE GOING TO DO?
WHAT'S GOING ON!?
WEREN'T YOU WILLING TO DO ANYTHING?
HUH?
THEN, TAKE OFF YOUR CLOTHES
SHE'S WATCHING ME...
stare...
glance
fidget
THERE'S NOTHING TO BE EMBARRASSED ABOUT
WE'RE BOTH GIRLS
clink

AH, THAT'S MY TREASURE.
WELL, IT'S MORE LIKE A PROTECTIVE CHARM
EH?
clink
WHAT'S THIS?
I SEE...
slide
HYAH...
EH!?
ARE YOU VERY SENSITIVE?
KYAH!
squeeze

HYA
EH...!?
AH
WHAT'S GOING ON!?
EH...!?
collapse
UMM...
DON'T MOVE.
AH
drift off
SHE SMELLS NICE
THAT'S NOT IT!!
UMM... UMM...
grab

NN!!
NN..
NN...
..
..
NN..
FUAH.
dazed

lick
THAT'S RIGHT.
IF YOU AGREE TO BECOME MY SERVANT, I'LL LET YOU STAY IN THIS ROOM.
MAEZONO KOMARI-SAN.
A SERVANT!?



第二話

IF YOU AGREE TO BECOME MY SERVANT, I'LL LET YOU STAY IN THIS ROOM.
NOW, I CAN FINALLY LEAVE THE HOTEL
YEP! I FINALLY FOUND AN EMPTY ROOM~
THAT'S AMAZING! ONLY THE ELITE STAY THERE
EH!? YOU'RE MOVING INTO THE HARAISO YAKATA!?
EH?
WHAT DO YOU MEAN BY ELITE?
I MEAN, THEY'RE THE CHOSEN ONES.

THEY'RE ALL FAMOUS.
THE HEAD OF THE DORM, FUJIE-SEMPAI IS A MEMBER OF THE STUDENT COUNCIL AND IS A CANDIDATE FOR THE NEXT STUDENT COUNCIL PRESIDENT.
NEXT IS YANAGI-SEMPAI. THOUGH SHE'S ONLY A 2ND YEAR STUDENT, SHE'S AT THE TOP OF THE CULTURE CLUB COUNCIL.
THEN THERE'S THE HEAD OF THE LIBRARY, YOSHIKAWA-SEMPAI AND...
THE KUNIKIDA TWINS AND HIME WHO ARE IN THE SAME YEAR AS US.
BESIDES MAEZONO-SAN, WHO JUST TRANSFERRED THREE DAYS AGO, ALL THE STUDENTS KNOWN THE PEOPLE IN THAT DORM.
EH...

TODAY, I'M SUPPOSED TO ASK THE OTHER MEMBERS OF THE DORM FOR PERMISSION TO STAY~
YUKIO-CHAN DION'T MENTION ANTYHING ABOUT THEM
WAIT. WHAT WAS THAT?
NOT THAT!! WHEN YOU SAID YUKIO-CHAN, WERE YOU TALKING ABOUT HIME!?
RIGHT!?
IF I DON'T GET PERMISSION FROM ALL THE MEMBERS OF THE DORM, I CAN'T STAY.
NO WAY!
ARE YOU TWO CLOSE!? FRIENDS!? SINCE WHEN!?
NO... UMM...
WE'RE NOT FRIENDS...
SHE'S A SERVANT.

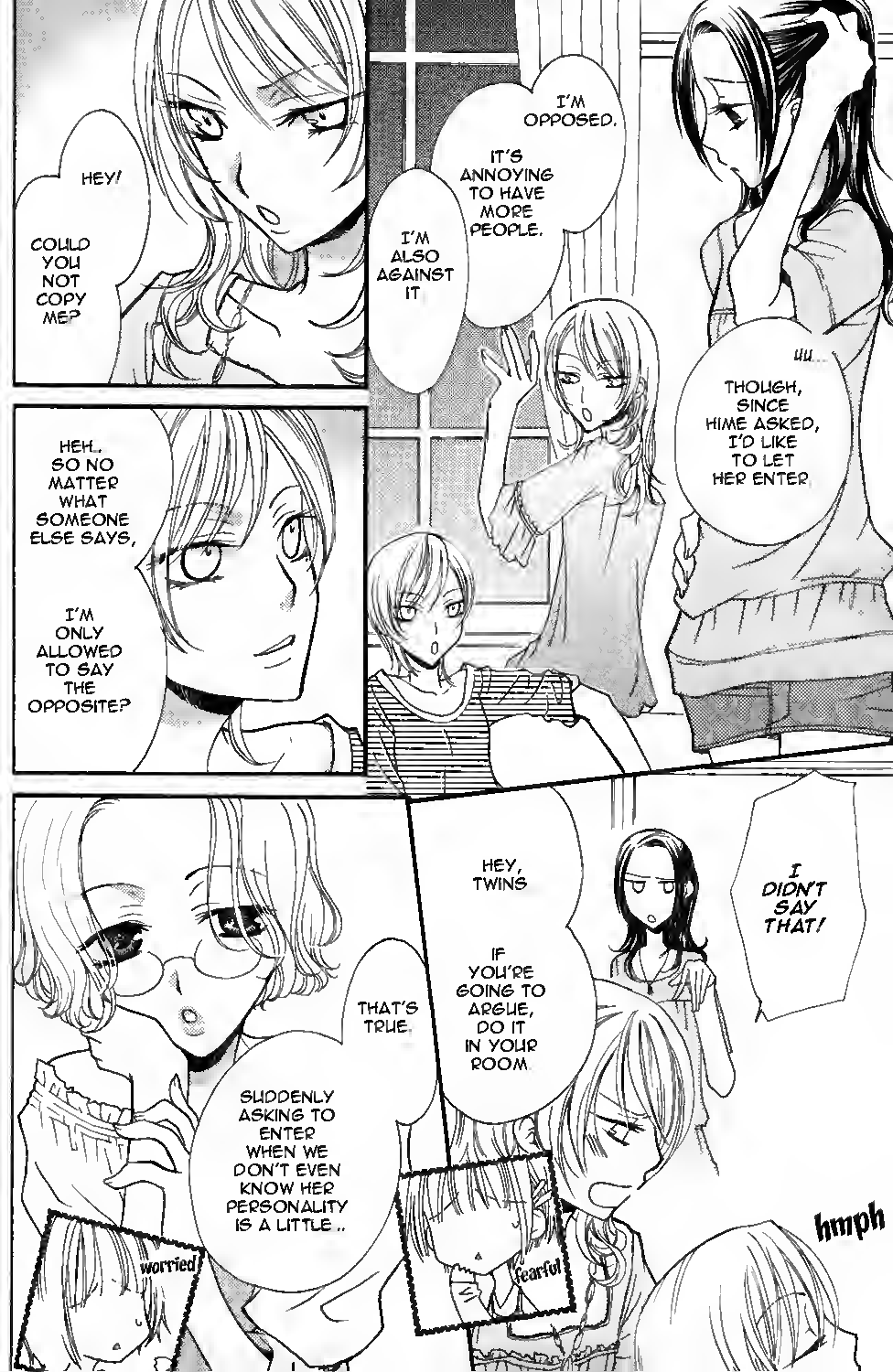
KOMARI
I'M LEAVING SO PLEASE HOLD MY BAGS.
OK!
GOOD BYE
GOKI-GEN-YOU
GOODBYE, HIME-SAMA
GOOD BYE
THEN, KAMI-CHAN, I'LL SEE YOU TOMORROW.
AH.
OK
DID SHE JUST CALL HER A SERVANT?
OR DID I MISHEAR SOMETHING?
SO SHE'S A FAMOUS PERSON, HUH?

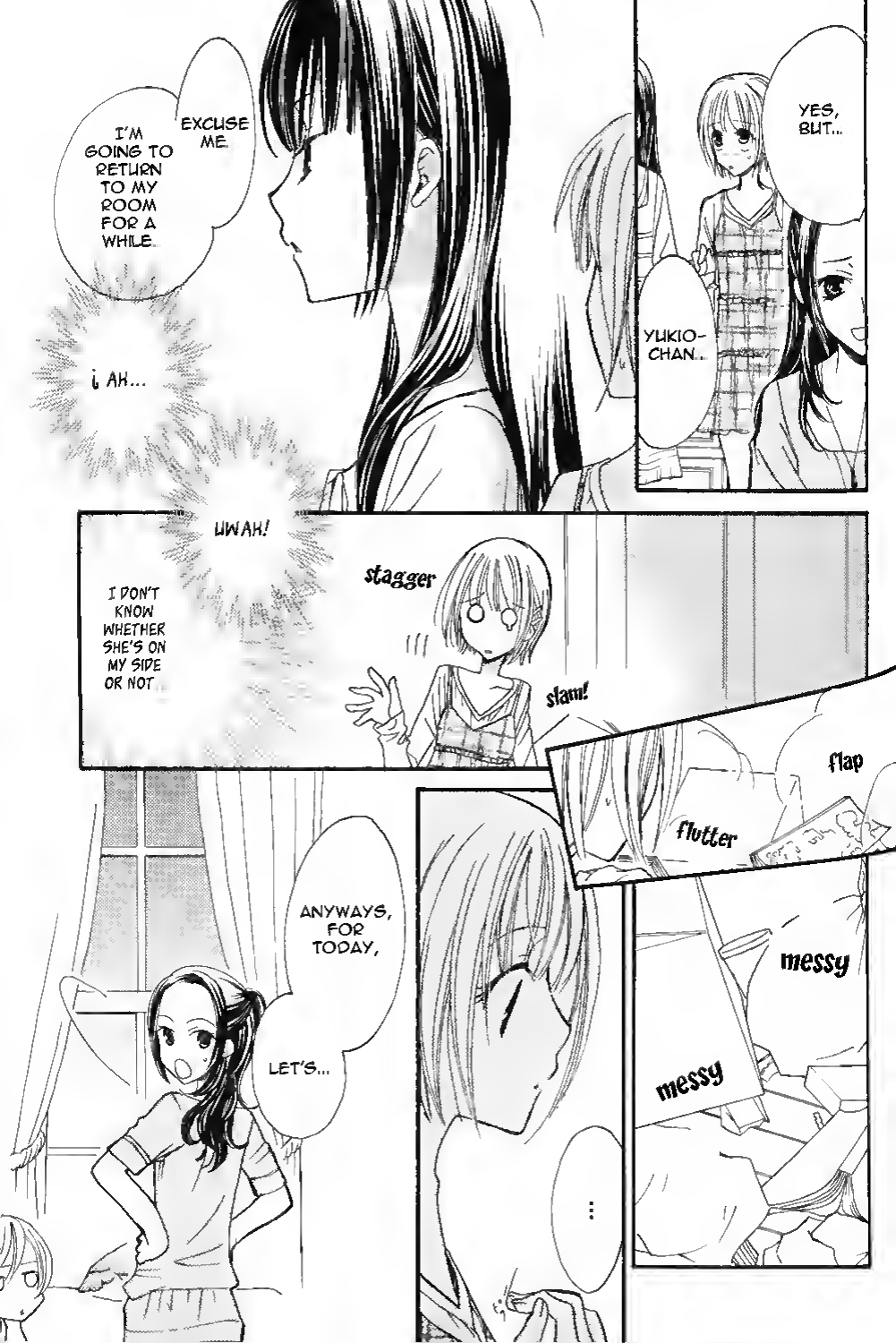
I HEARD THERE WAS A REALLY PRETTY GIRL IN THE NEXT CLASS.
IS WHAT I WAS TOLD!!
AH!! THAT'S RIGHT!
I BELIEVE HER NAME WAS HIME.
HIMEMIYA YUKIO-SAN.
FIRST YEAR, GROUP A. SO YOU'RE IN THE CLASS NEXT TO MINE.
I DON'T THINK WE'RE CLOSE ENOUGH FOR YOU TO CALL ME BY MY NICKNAME.
UMM...
UMM...
DON'T ADD "SAN" TO THE NAME OF SOMEONE WHO'S SHARING THE SAME ROOM.
WELL, YOU ARE A SERVANT.
OH,
AH.
EH..
HOW ABOUT HIMEMIYA-SAN...
THEN...

YUKIO-CHAN...?
AH!
THAT WAS A JOKE! A JOKE!
THAT'S FINE.
I'LL CALL YOU KOMARI.
HUH?
I REALLY DON'T UNDERSTAND HOW A PRETTY GIRL THINKS.

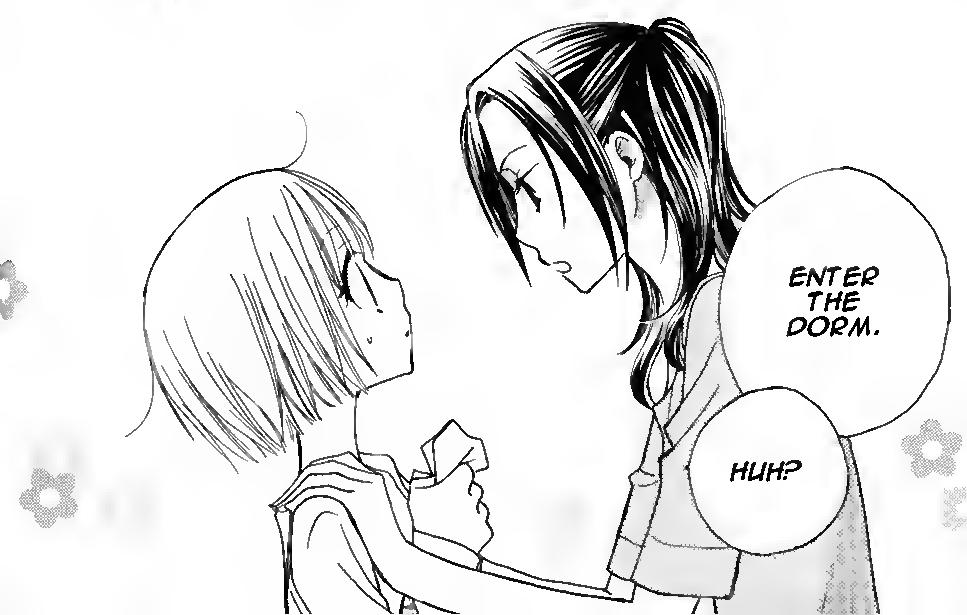
KOMARI!
Y... YES!
WHY ARE YOU SPACING OUT?
WEREN'T YOU GOING TO GET THE REST OF YOUR LUGGAGE FROM THE HOTEL?
AH.. YES.
HEY, DID YOU HEAR THAT?
HIME DION'T USE ANY HONORIFICS WHEN CALLING HER NAME.
WHO IS SHE?
whisper
whisper
I DON'T KNOW.
SHE DOESN'T SEEM TO BE A VERY ATTRACTIVE GIRL
WHY IS A GIRL LIKE THAT GOING HOME WITH HIME?
HII!
IT SEEMS,
THIS IS MORE SERIOUS THAN I EXPECTED.
KOMARI
YES!

UWAH! WHAT AN OVERWHELMING ATMOSPHERE!!
SINCE HIME ASKED, I GATHERED EVERYONE.
HOUGAWA-SEMPAI ISN'T HERE?
AH, AYANO HAS GIVEN POWER OF ATTORNEY.
SO, THIS IS THE ONE?
WHO WANTS TO ENTER THE DORM?
YES.
I'D LIKE TO ENTER THE DORM. I'M FIRST YEAR, CLASS B, MAEZONO KOMARI!!
NICE TO MEET YOU.
THEY DON'T EVEN CARE ABOUT THE MESS...
BEAUTIFUL PEOPLE ARE AMAZING
messy
messy


HEY!
COULD YOU NOT COPY ME?
I'M OPPOSED.
IT'S ANNOYING TO HAVE MORE PEOPLE.
I'M ALSO AGAINST IT
UU...
THOUGH, SINCE HIME ASKED, I'D LIKE TO LET HER ENTER
HEH. SO NO MATTER WHAT SOMEONE ELSE SAYS,
I'M ONLY ALLOWED TO SAY THE OPPOSITE?
I DIDN'T SAY THAT!
HEY, TWINS
IF YOU'RE GOING TO ARGUE, DO IT IN YOUR ROOM
hmph
fearful
THAT'S TRUE.
SUDDENLY ASKING TO ENTER WHEN WE DON'T EVEN KNOW HER PERSONALITY IS A LITTLE..
worried


YES, BUT...
YUKIO-CHAN...
EXCUSE ME.
I'M GOING TO RETURN TO MY ROOM FOR A WHILE.
¿AH...
UWAH!
I DON'T KNOW WHETHER SHE'S ON MY SIDE OR NOT.
stagger
slam!
flap
flutter
messy
messy
ANYWAYS, FOR TODAY,
LET'S...
...

AH!
WHAT ARE YOU DOING?
EH?
neat
tidy
DID I TOUCH SOMETHING I SHOULDN'T HAVE?
brush
UMM...
I APOLOGIZE FOR TOUCHING YOUR STUFF.
IT'S A BAD HABIT OF MINE.
CAUSE MY FAMILY IS POOR.


ENTER THE DORM.
HUH?

WELCOME TO THE HARAISO YAKATA!
WE'RE PLEASED TO HAVE YOU!
AH.
OK
HEY! WHAT ABOUT THE OPINION OF THE CURRENT RESIDENTS?
OH! BE QUIET!
HAVE YOU BEEN ABLE TO SEE THE FLOOR LIKE THIS IN THE PAST MONTH?
I DON'T REALLY UNDERSTAND BUT I'M GLAD~
PLEASED TO MEET YOU TOO...
!?
NN!?
NN!!
kiss

NN
NN
THEN YOU HAVE NO FIDELITY.
THAT'S RUDE! I CAREFULLY PICKED HER AFTER LOOKING AT HER.
YOU'RE INDISCRIMINATE AS ALWAYS
AH
YAH
I DON'T WANT TO HEAR THAT FROM YOU!
AH... IT'S SO SOFT! IT'S GREAT!
THIS YEAR, THE FIRST YEAR STUDENTS ARE EPSECIALLY LACKING IN THE CHEST AREA.
grope
DON'T YOU SEE THIS AMPLE CHEST AND THIS CUTE BUTT?
KYAH!
LET...
LET GO...
PEOPLE ALWAYS WANT WHAT THEY DON'T HAVE.

grab
COULD YOU NOT TOUCH HER SO CASUALLY LIKE THAT?
YUKIO-CHAN.
ISN'T IT OK?
EH!
NN
NN
NN
UU...
THANK YOU.
GEEZ.

I'VE FINISHED MARKING HER
SHE'S MY SERVANT, SO I'D LIKE YOU TO REMEMBER THAT
NYAH
IT'S NOT FAIR TO MONOPOLIZE HER!
CHEAPSKATE!
BOO!
BOO!
IT SEEMS...
I MIGHT REALLY BE IN TROUBLE HERE...

第三話
CH. 3

I FINALLY FOUND A ROOM TO STAY IN.
YUKIO-CHAN.
I'VE FINISHED PREPARING THE BEDS.
fluff
fluff
THOUGH AS A SERVANT
THAT'S FINE. I'M THANKFUL
I SEE.
I'VE STILL GOT SOME THINGS TO DO SO KOMARI, YOU GO TO SLEEP FIRST.
KOMARI?
huh...
hah...

NO MATTER WHAT A BEAUTIFUL GIRL DOES, IT'S LIKE A PAINTING.
I JUST HAPPENED TO BE CAPTIVATED.
NO NO NO
IT'S NOTHING.
ABOUT THAT...
WHERE AM I GOING TO SLEEP?
THERE'S A BED OVER THERE, RIGHT?
BUT... THERE'S ONLY ONE BED...
I DON'T MIND IF YOU PREFER TO SLEEP ON THE FLOOR.
EH...
SHARING A BED WITH A PRETTY GIRL...
THIS ISN'T EMBARRASSING...
THIS ISN'T EMBARRASSING...
WE'RE BOTH GIRLS...
hah...

THAT'S RIGHT. SHE UNDRESSED ME, KISSED ME, AND DID VARIOUS THINGS...
hyah...
DOES A SERVANT HAVE TO DO THOSE KIND OF JOBS TOO!?
oh...
BRAIN STOPS THINKING
I'M GOING TO SLEEP. TURN OFF THE LIGHTS.
OK!
WH... WH... WHAT SHOULD I DO?
WHAT ARE YOU DOING MAKING FUNNY FACES BY YOURSELF?
HYAH!

ドキ
doki doki
ドキ
ドキ
doki doki
ドキ
ドキ
doki doki
ドキ
IN THE END...
NOTHING HAPPENED.
I'M GOING TO SLEEP...

QUIETLY
I THINK THE BATHROOM'S ONLY ON THE FIRST FLOOR
THOUGH THERE'S SHOWERS IN EVERY ROOM
.....
I WANT TO GO TO THE BATHROOM...
glance
"YOU WANT ME TO GO WITH YOU TO THE BATHROOM? HOW OLD ARE YOU?"
kyah!
no!
OR RATHER...
IF I WAKE HER UP, SHE'LL PROBABLY GET MAD...
I SHOULD TRY MY BEST!
creak

UWAH! THE HALLWAY IS SO DARK!
EH... WHERE IS IT?
pat
pat
pat
LIGHTS... THE LIGHT SWITCH...
pat
blow
HII!
IS IT OK FOR YOU TO BE SNEAKING AROUND SO LATE AT NIGHT?

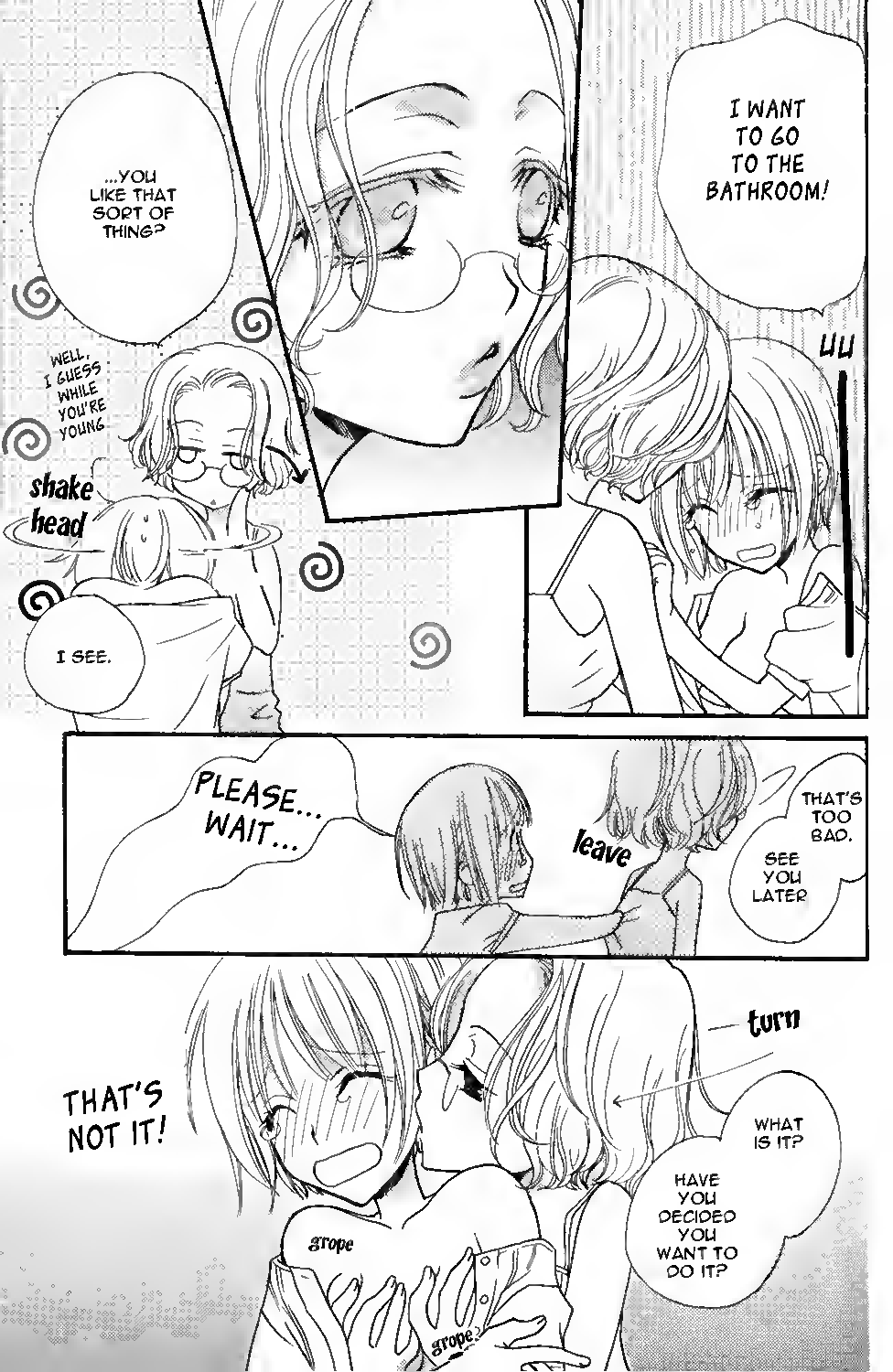
AH
ERIKA-SEMPAI...
YES..
slam!
AH, DOES IT LOOK DARK BEHIND ME?
relieved
WHAT'S WRONG?
NO...
NOTHING AT ALL!
I SEE.
THEN I'LL BE ON MY WAY.
fade...
EH?

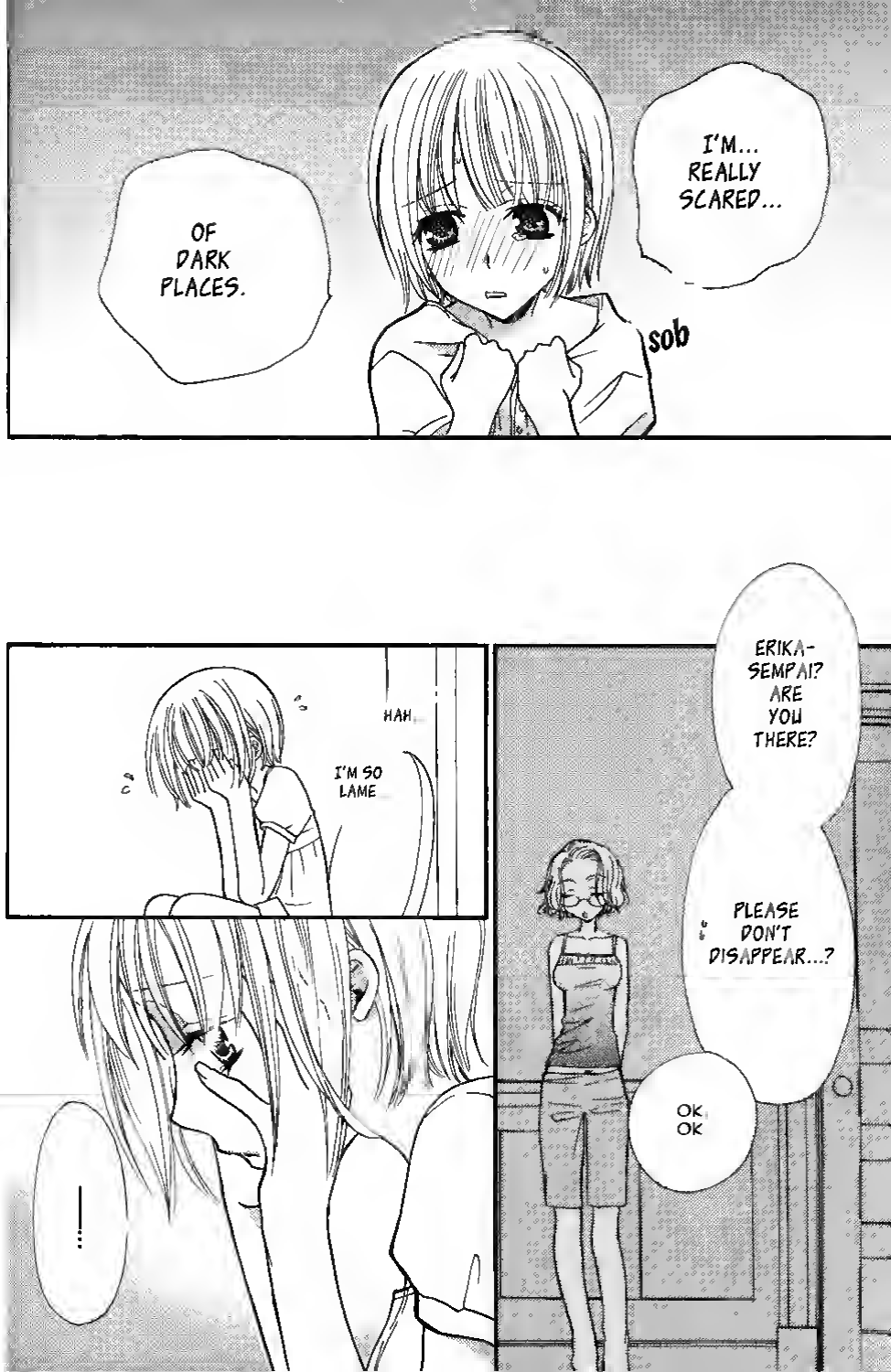
dazed...
AH
EH...
UMM... EPIKA-SEMPAI...
WHAT IS IT?
grab
!!
EH...
let go
UMM...

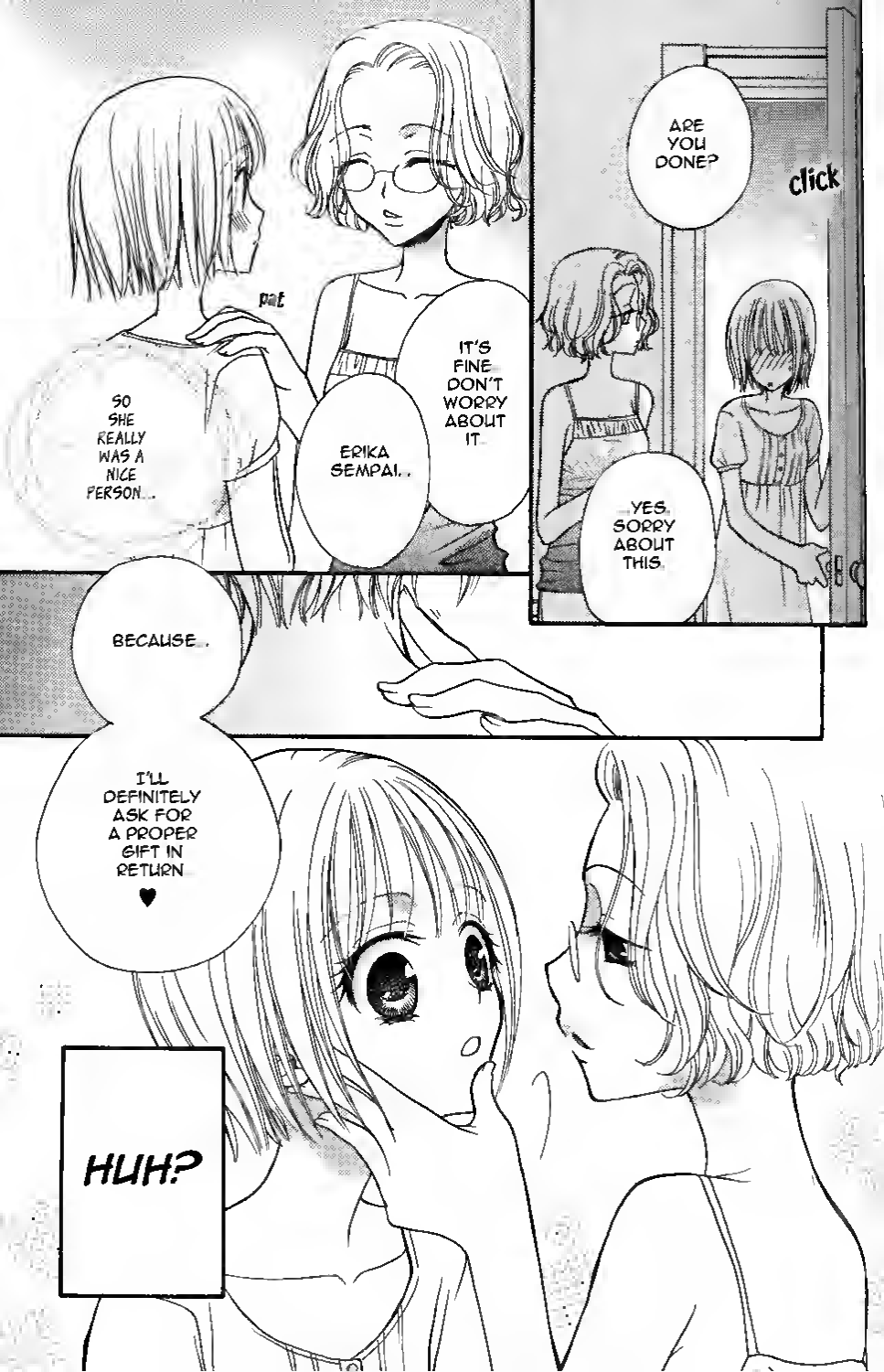
bam!
EH?
DID YOU COME HERE TO ASK FOR SOMETHING?
HMM? IS SOMETHING WRONG?
UH...
UMM... UMM...
AH!
AH, BUT SHE MIGHT BE THE TYPE THAT LIKES TO BULLY PEOPLE.
THOUGH SHE ISN'T A KID ANYMORE
lick
shocked
IS HIME NOT SPOILING YOU?
EH?
EH...!?
HYAH!

KYAH!
flick
HI!
THAT'S A PROBLEM, ISN'T IT?
A BIT OF STIMULUS AND THEY'VE BECOME LIKE THIS..
SO KOMARI-CHAN, YOU DON'T WEAR A BRA WHEN YOU GO TO SLEEP?
YOU SHOULDN'T DO THAT. THEY'LL LOSE THEIR SHAPE.
AH!
grope
grope
AH
AH!
squeeze
squeeze
WELL...
WHAT A CUTE VOICE ♥
AH...
AH...
bite
SHOULD I MAKE YOU CRY OUT MORE?
NN...
NN~
lick

NN... WHAT?
EH!?
AH!
slip
soft
wiggle
AH..
UMM.. STOP..
slide
shiver
AH!
STOP!
I...
shocked


I WANT TO GO TO THE BATHROOM!
UU
...YOU LIKE THAT SORT OF THING?
WELL, I GUESS WHILE YOU'RE YOUNG
shake head
I SEE.
PLEASE... WAIT...
leave
THAT'S TOO BAD. SEE YOU LATER
turn
WHAT IS IT?
HAVE YOU DECIDED YOU WANT TO DO IT?
THAT'S NOT IT!
grope
grope


I'M... REALLY SCARED...
sob
OF DARK PLACES.
HAH...
I'M SO LAME...
!!!
ERIKA-SEMPAI? ARE YOU THERE?
PLEASE DON'T DISAPPEAR...?
OK, OK


ARE YOU DONE?
click
YES, SORRY ABOUT THIS.
IT'S FINE, DON'T WORRY ABOUT IT.
pat
ERIKA SEMPAI..
SO SHE REALLY WAS A NICE PERSON...
BECAUSE..
I'LL DEFINITELY ASK FOR A PROPER GIFT IN RETURN ♥
HUH?

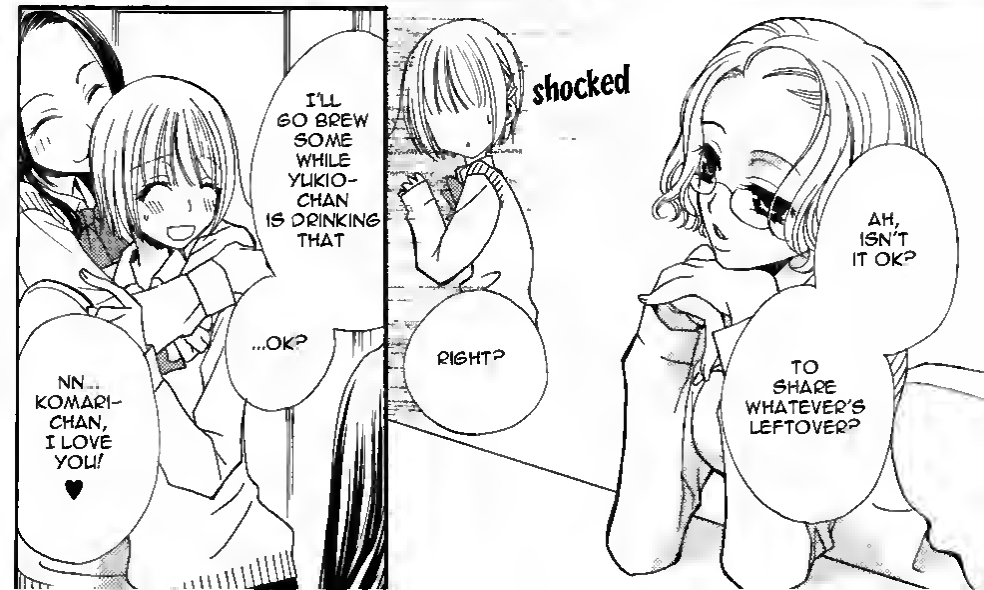
hyah!
YOU DON'T WANT HIME TO FIND OUT, RIGHT?
THAT YOU'RE SCARED OF DARK PLACES?
FUFU.
WHAT SHOULD I HAVE YOU DO?
KYAH! I'M SCARED!

第四話……

IT'S BEEN ONE MONTH SINCE I'VE BEEN LIVING AT THE HARAISO YAKATA
KOMARI, TEA..
OK!
I'VE PRETTY MUCH BECOME ACCUSTOMED TO BEING A SERVANT.
clink
low blood pressure
IS SHE REALLY AWAKE...?
I'VE ALSO BECOME USED TO THE UNEXPECTED LIFE OF PRETTY GIRLS.

WHAT IS THIS?
MILK TEA.
I CAN SEE THAT.
IN THE MORNING, I HAVE ..
AH, UMM...
YUKIO-CHAN DOESN'T EAT ANYTHING IN THE MORNING, RIGHT?
BUT YOU SHOULD HAVE SOME CALORIES IN THE MORNING...
IS WHAT...
I THOUGHT
IS SHE MAD?
KOMARI
Y... YES?
IF YOU'RE GOING TO MAKE MILK TEA, THEN PLEASE USE ASSAM TEA.
OK!

EH!?
AH.
I'VE SAID IT COUNTLESS TIMES ALREADY.
KOMARI IS MY SERVANT.
KOMARI-CHAN, WHERE'S MINE?
GOOD MORNING
OH? SOMETHING SMELLS GOOD.


I'LL GO BREW SOME WHILE YUKIO-CHAN IS DRINKING THAT
...OK?
NN... KOMARI-CHAN, I LOVE YOU! ♥
shocked
RIGHT?
AH, ISN'T IT OK?
TO SHARE WHATEVER'S LEFTOVER?

.....
I'LL HAVE TO BUY SOME MILK ON THE WAY BACK.
KOMARI
YES?
EH?
YOU AND ERIKA-SEMPAI..
...IT'S NOTHING.
ANYWAYS, STARTING TODAY ..

KOMARI-CHAN, LET'S GO EAT LUNCH!
I WAS THINKING IT'D BE NICE TO GO TO THE LOUNGE TODAY.
AH!
SORRY, KAMI-CHAN.
YOU'D RATHER EAT IN THE CAFETERIA?
NO, THAT'S NOT IT.
YUKIO-CHAN SAID THAT, WE SHOULD EAT TOGETHER STARTING TODAY.
EH!?
MAEZONO-SAN IS EATING LUNCH WITH HIME?
THAT'S GREAT!
IT'S WONDERFUL! ♥
NO...
stop!!
WOULD YOU LIKE TO COME TOO?

BEAUTIFUL GIRLS SHOULD BE ADMIRED FROM AFAR.
SITTING WITH THEM WOULD BE INELEGANT.
ESPECIALLY HIME, WHO IS A COOL BEAUTY ♡
ARE ALL OF HIME'S FANS LIKE THIS?
AH.. MAYBE.
A COOL BEAUTY?
BUT.. IF WE'RE EATING TOGETHER, IT'D BE EITHER THE CAFETERIA OR THE LOUNGE.
SHE DIDN'T HAVE TO GO OUT OF HER WAY TO TELL ME.
EH? WOULDN'T HIME HAVE A BENTO BOX?
A BENTO?
EH? DON'T WE LIVE IN A DORM?

UWAH! THIS IS AMAZING!
SO THIS IS...?
MY FAMILY DELIVERED IT TO ME.
I'VE ALWAYS EATEN ALONE
THERE'S ONLY ME HERE TODAY, SO IS IT OK?
THIS MUCH? EVERY DAY?
EH?
ISN'T IT BORING TO EAT LUNCH ALONE?
NOT REALLY.
AH, SO YOU ASKED ME TO COME?
I SEE
ITADAKIMASU!
PLEASE EXCUSE ME THEN THANK YOU VERY MUCH!
UWAH! THIS IS DELICIOUS!

entranced
YUKIO-CHAN'S MOTHER IS REALLY GOOD AT COOKING.
I CAN'T RECALL MY MOTHER EVER COOKING FOR ME
EH?
YUKIO-CHAN IS ALSO IN THE SAME SITUATION?
ME TOO MY MOTHER DIED WHEN I WAS FIVE.
I DON'T REMEMBER MUCH ABOUT HER...
AH
THEN THIS WAS MADE BY YOUR FATHER OR YOUR OLDER SISTER?
MEALS ARE MADE BY A CHEF.
A CHEF!?
A...
snicker
AND ALSO...
I'M SORRY TO TELL YOU THAT MY MOTHER IS STILL ALIVE

I WAS USED TO IT.
YUKIO-CHAN SOMETIMES LAUGHED AT THINGS I DIDN'T UNDERSTAND.
MAYBE WE HAVE A DIFFERENT SENSE OF HUMOR?
HAH
AND...
YOU SHOULDN'T SAY YOU'RE SORRY TO HAVE TO SAY THAT..
KOMARI, THERE'S ALSO DESSERT.
UU...
UU...
THEY'RE DELICIOUS!
KYAH!!
CHERRIES!

NYAH!
WH... WHAT IS IT?
SINCE YOU HAVE EXTRA STUFF THERE ANYWAYS,
LEAVING YOU ALONE AND HAPPY LIKE THAT MADE ME WANT TO BULLY YOU.
EH!?
YUKIO-CHAN...
DON'T BITE DOWN.

NN...
kiss
NN..!?
!!
slide
SEE, OVER THERE.
UU...
IF YOUR VOICE IS TOO LOUD, OTHER STUDENTS ARE GOING TO NOTICE.

fidget
NN...
NN...
THOUGH YOU'RE SO SMALL, IT'S STRANGE THAT YOU CAN EAT SO MUCH.
shocked
kiss
DOES ALL THE STUFF YOU EAT GATHER IN YOUR CHEST?
LAUGH
I LIED.
!?
NN...
NN...
grope
grope

THIS PLACE IS ALSO REALLY SOFT.
WHAT ABOUT HERE?
ST...
UWAH!
NN...
!!
squish
shocked
STOP...
YUKIO-CHAN...
NN...
NN...

ding dong!
THE WARNING BELL!
WAH! THERE'S SO MUCH LEFT!
WE HAVE TO HURRY!
YUKIO-CHAN, IS IT OKAY FOR ME TO STACK THESE?
surprised
AH!!
MY RIBBON!
YAH! WHERE DID IT GO?
HERE IT IS.
TH... THANK YOU!!
KOMARI, WHERE'S YOUR CHARM?
EH?
YOU MEAN THE PENDANT?
I'VE BEEN TOLD ACCESSORIES ARE FORBIDDEN,
LOSING IT WOULD BE A PROBLEM SO I STASHED IT AWAY.
...I SEE.
THAT'S TRUE

YUKIO-CHAN, LET'S RUN!
I DON'T WANT TO RUN
EH!?
WHAT DO YOU MEAN YOU DON'T WANT TO RUN!!
WE'RE GOING TO BE LATE FOR FIFTH PERIOD!?
THEN, WE SHOULD EAT CLOSER TO THE CAMPUS!
IS THIS WHAT THEY MEAN BY COOL!? THIS IS COOL!?
ding dong!
AH!! THE FINAL BELL!!
you're late!
WHAT DO YOU MEAN SOMEHOW?
FINISHMENT HOME WORK
I THINK I SOMEHOW UNDERSTAND WHY YUKIO-CHAN IS CALLED HIME

第五話

FUH... I'VE BEEN THINKING,
A LOT OF PEOPLE AT THIS SCHOOL ARE RICH
KOMARI, HOW LONG SINCE YOU TRANSFERRED HERE?
JUST NOW!?
SO IT'S TRUE
I WAS THINKING IT WAS STRANGE,
THAT NONE OF THE PEOPLE IN THE DORM DO LAUNDRY.
EH!? YOU GET EVERYTHING CLEANED!?
YOUR PANTS TOO!?
OF COURSE.
IS THAT SO?

WHAT ARE YOU SAYING?
OHTORI IS A FAMOUS GIRLS SCHOOL!
IT'S A CAMPUS WITH A LONG HISTORY!!
ON A REALLY HUGE SITE!!
AND IT REQUIRES ALL THE STUDENTS TO BE IN THE DORMS FOR NO REASON!!
AH!
NOW THAT YOU MENTION IT...
...YOU REALLY DIDN'T KNOW?
I THINK IT'S ALSO THE PREMIERE SCHOOL IN THIS PREFECTURE.
I CAME FROM A DIFFERENT PREFECTURE.
AH, IS THAT SO? WHERE DID YOU COME FROM?
HMM. THAT'S HARD TO ANSWER.
BECAUSE OF MY DAD'S JOB, WE'VE HAD TO CONSTANTLY MOVE.
IS THAT SO?

YAY!
THEN, WE MIGHT BE IN FAIRLY SIMILAR SITUATIONS
MY DAD IS ALWAYS SWITCHING JOBS...
chatter
chatter
NOT AT ALL. BOTH MY PARENTS WORK SO THE HOUSE IS OFTEN EMPTY, WHICH IS WHY I WENT TO A SCHOOL WITH A DORM
AH!
DOES THAT MEAN KAMI-CHAN IS ALSO AN OJOU-SAMA?
HOWEVER, THOUGH THERE ARE MANY RICH GIRLS,
SOME ARE ALSO HERE BECAUSE OF CIRCUMSTANCES WITHIN THEIR FAMILY.
THINKING ABOUT IT, THE PEOPLE IN HARAISO YAKATA DO GIVE OFF A RICH GIRL FEELING.
NO ! ON THE LIST
THOUGH THE HEAD OF THE DORM DOESN'T SEEM THAT WAY
HEY!
WHAT ARE YOU SAYING? THE PEOPLE THERE ARE THE CREAM OF THE CROP.
EH... LIKE WHAT I SAW ON THAT SHOW, FAMILY XXX WIVES...
SUCH AS FAMILY QUARRELS
NOW THAT I THINK ABOUT IT....

YUKIO-CHAN ALSO SEEMS RATHER COMPLICATED.
stare...
...KOMARI.
EH!
THAT'S NOT IT!
IF YOU WANT IT THEN OPEN YOUR MOUTH AND SAY SO.
AH, THEN YOU DON'T WANT ANY?
I WANT IT!

KOMARI.
THE STUDENT COUNCIL'S GOING TO RUN LATE TODAY SO YOU GO HOME FIRST.
ISN'T IT LONELY GOING HOME BY YOURSELF?
IS THAT SO? I'LL WAIT FOR YOU
OK!
AND DON'T ☆CHEW☆ ON YOUR CHOPSTICKS!
IF YOU WANT TO WAIT, THEN DO WHAT YOU LIKE.
BUT IT'S UNBECOMING, SO DON'T GO WANDERING AROUND.
YOU HAVE A LOT OF FREE TIME ON YOUR HANDS.
THAT'S TRUE BUT...
gnaw
gnaw
AND SO...

I'VE GOT SOME ERRANDS SO I CAN'T GO WITH YOU, BUT WHY DON'T YOU STROLL AROUND CAMPUS?
IF I GO OUT FROM HERE, IS IT THE REAR GARDEN?
SINCE I'VE BEEN BUSY WITH GETTING A PLACE IN A DORM AFTER I TRANSFERRED HERE, I HAVEN'T HAD TIME TO SEE MUCH OF THE CAMPUS.
BUT ALL I'VE BEEN DOING IS WANDERING AROUND.
he he he
MAEZONO-SAN?
MAEZONO-SAN, ARE YOU BY YOURSELF?
WHAT ARE YOU DOING HERE?
AH, I WAS JUST TAKING A WALK.
UMM... WHO IS THIS PERSON? U U
IS SHE FROM THE NEXT CLASS? DO I KNOW HER?

gathering together
EH?
EH!?
PLEASE TELL US.
WE WANT TO HEAR THE DETAILS.
THEN, HOW DID YOU BECOME FRIENDS WITH HER?
IS THAT SO?
DID YOU KNOW HER BEFORE?
EH?
NO
HEY, IS MAEZONO-SAN GOOD FRIENDS WITH HIME?
pops up
WAH!
EH, THAT'S UNUSUAL.
WHAT IS THIS!?
I DON'T KNOW HOW YOU GOT INTO HIME'S GOOD GRACES, BUT IT'S ANNOYING.

DO YOU GET IT?
YOU'RE NOT FIT TO BE NEAR HIME-SAMA!!
LISTEN! HIME IS AN ALOOF FLOWER!!
THAT COOLNESS IS GREAT!!
SO, YOU'RE IN THE WAY!!
A PLACE WHERE SHE IGNORES OTHERS!!
IN A PLACE THAT CAN'T BE REACHED!!
owah!
BUT!! I'M JUST A SERVANT!?
BUT, YUKIO-CHAN IS ALSO UNEXPECTEDLY CUTE SOMETIMES TOO.
angry
YOU CALL HER IN A TOO FAMILIAR MANNER!!
kyah! we were seen!
WHAT YOU TWO WERE DOING AT LUNCH RECENTLY.
WE KNOW..

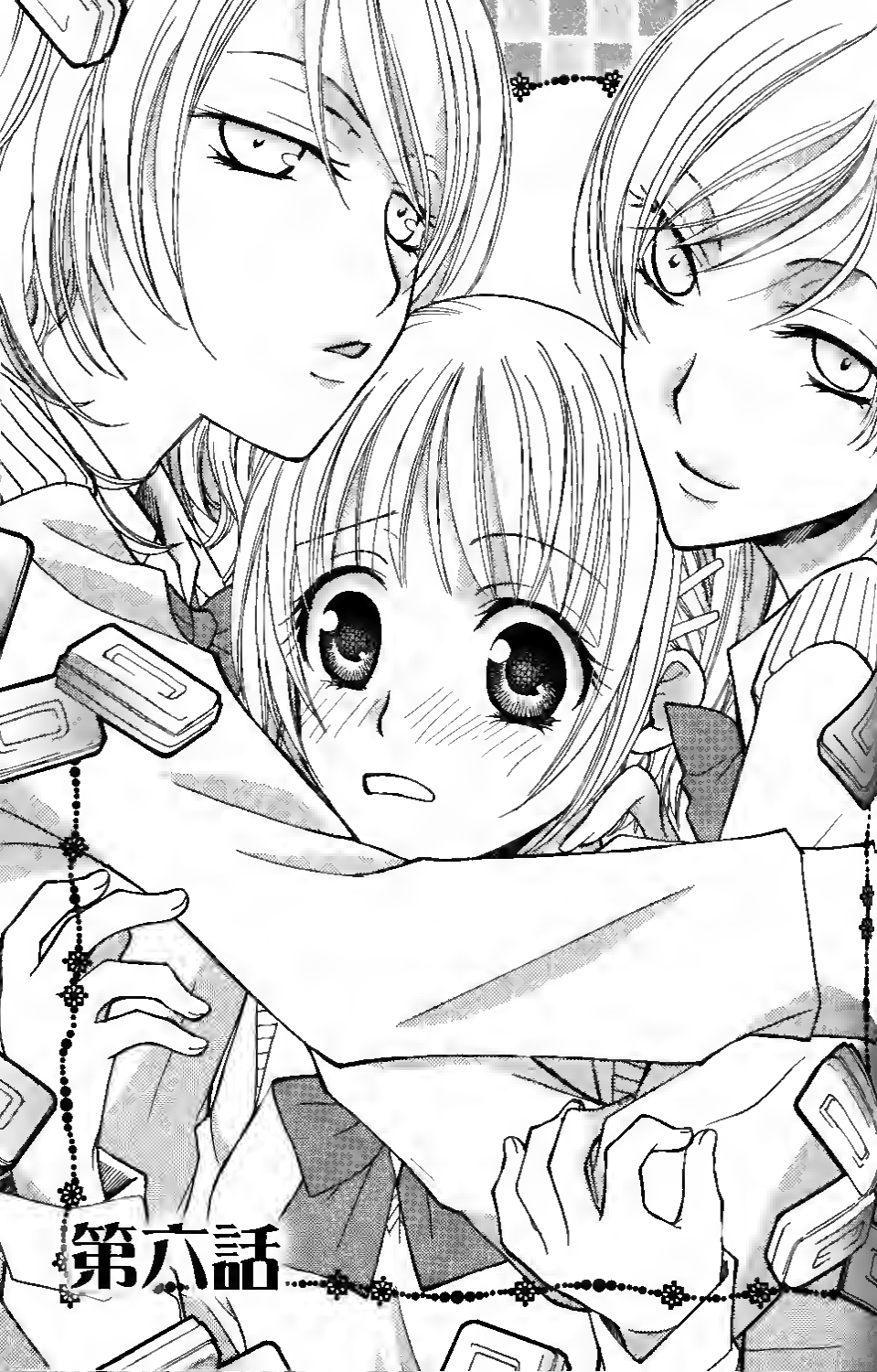
SOME-
ONE...
UWAH! WHAT SHOULD I DO...!?
IT'S NOT SUCH A BIG DEAL.
KYAH!!
WHY DON'T WE CONFIRM IT?
WAIT...
WHAT ARE YOU...
BE QUIET.
!?
I WONDER HOW YOU MANAGED TO CHARM HIME?
WITH YOUR BODY? I'M CURIOUS NOW.

BUT...
IF I STOP BEING A SERVANT, I'LL HAVE NO PLACE TO LIVE...
BUT BEFORE THAT, I CAN'T RETURN LIKE THIS THOUGH
IF YOU'VE LEARNED YOUR LESSON, THEN DON'T GET NEAR HIME!!
snicker
WE'LL LEAVE YOUR UNIFORM IN THE CLASSROOM.
WHY DON'T YOU PICK IT UP IN THAT EMBARRASSING GETUP?
snicker
...SHE PROBABLY WENT HOME
I WONDER IF YUKIO-CHAN ALREADY WENT HOME..
COLD...
sneeze
SHE'S ALOOF AND COOL...
IS SHE COOL?
I GUESS SHE IS

KOMARI!!
WHAT ARE YOU DOING IN A PLACE LIKE THIS!!
YUKIO-CHAN
AND LEAVE YOU, WHO LEFT JUST YOUR BAGS AND UNIFORM IN CLASS?
I'M AFRAID MY BRAIN ACTUALLY THINKS CLEARLY.
grab
GEEZ,
I'VE NEVER HEARD OF A MASTER THAT GOES TO PICK UP A SERVANT.
YUKIO-CHAN, YOU DIDN'T GO HOME YET?
YOU DON'T HAVE ENOUGH SENSE,
TO LET SOMEONE OTHER THAN ME TO GET YOU TO LOOK LIKE THIS.
grope
AH, SORRY...

SHE HAS GENTLE HANDS...
NN...
WHENEVER YUKIO-CHAN TOUCHES ME...
grab
IT ALWAYS FEELS GOOD.
THAT'S WHY I TOLD YOU NOT TO WANDER AROUND.
YOU'RE SUCH AN IDIOT.
I'M SORRY.
DO THEY DO ANYTHING BESIDES TAKE YOUR UNIFORM?
N...
NO.

tears rolling
I'M FINE...
HUH?
KOMARI, YOU REALLY ARE AN IDIOT,
TO GO OFF AND CREATE SCARY MEMORIES.
YES...
YES. I WAS SCARED.
YUKIO-CHAN ISN'T COOL.
YUKIO-CHAN IS WARM.
HURRY UP AND PUT ON YOUR UNIFORM!!
THIS IS SO UNBECOMING!!



第六話

STUDENT COUNCIL ROOM
SORRY TO SUMMON YOU WHEN THE PRESIDENT'S NOT HERE.
I HEARD ABOUT WHAT HAPPENED FROM HIME.
THIS ISN'T SERIOUS ENOUGH TO BRING TO THE ATTENTION OF THE TEACHER'S RIGHT?
RIGHT.
BECAUSE I WAS CALLED OUT BY SOME OF YUKIO'S FANS THE OTHER DAY,
WE CAME TO THE STUDENT COUNCIL ROOM.
WOULD THAT BE OK?
THAT'S FINE.
ANYWAYS, LET'S LEAVE IT TO THE STUDENT COUNCIL TO TAKE CARE OF THINGS.
KOMARI-CHAN, YOU BE CAREFUL TOO.
THEN, I'LL BE LEAVING.
HIME.

YUKIO-CHAN, WAIT!
I'LL GO TOO.
slam
!!!
DON'T AGITATE THE CROWD TOO MUCH, OK?
THOUGH IT WASN'T KOMARI'S FAULT,
DID YOU TWO HAVE A FIGHT?
AFTER THAT,
I FEEL AS IF THERE'S BEEN AN INCREASE IN THE DISTANCE BETWEEN YUKIO-CHAN AND ME
I WONDER IF I MADE HER ANGRY.

SINCE YOU TWO WERE SUMMONED HERE, THOSE GIRLS WILL ALSO HAVE SOMETHING TO THINK ABOUT,
SO ALL THAT'S LEFT IS FOR YOU TO REFRAIN FROM GOING TO VARIOUS PLACES IN SCHOOL,
OK?
MAYBE SHE'S WORRIED ABOUT YOU IN HER OWN WAY.
grab
GEEZ
MAKING A FACE LIKE THAT MAKES ME WANT TO COMFORT YOU
KYAH!
dashing away
TH...
THAT'S FINE...
clamor

stir
stir
I WAS HERE FIRST!!
THAT'S WHY I SAID THAT YOU'RE IN THE WAY.
WELL, THE HALLWAY DOESN'T BELONG TO MAYA ALONE
crackle
OF COURSE, IT DOESN'T BELONG TO MIYA EITHER.
crackle
THE SISTERS ARE FIGHTING AGAIN!
AND IF YOU GET CAUGHT UP IN IT, IT'S EVEN MORE SCARY!
THERE'S PEOPLE WATCHING TOO!
IT'LL BE A BIG THING IF YOU GET CAUGHT UP
AH?
OH?
I'M GOING TO ESCAPE!

DON'T COPY ME!
YAH, YAH
crackle
crackle
SO IS IT OK? TSUN-TSUN* HIME IS ALREADY GONE.
Y...
YES!
KOMARI
EH!
EH!
EH!
IS IT OK FOR YOU TO BE WALKING AROUND BY YOURSELF?
*MEANS ALOOF PRINCESS TSUN IS THE SAME TSUN IN TSUNDERE
TSUN-TSUN HIME?
angry
ISN'T THAT GREAT? YOU DON'T HAVE TO GO ALONG WITH HER SELFISH WHIMS.
HUH?
DID YOU TWO GET IN A FIGHT?
WE'RE IN DIFFERENT CLASSES

MIYA-SAMA
HA HA HA
I DON'T WANT TO HEAR THAT FROM MIYA.
WHAT DO YOU MEAN!!
angry
YUKIO-CHAN ISN'T SELFISH!
THEY'RE ON BAD TERMS WITH EACH OTHER AND CONSTANTLY ARGUE,
BUT THEY'RE LIVING TOGETHER,
I WONDER IF THAT'S TOUGH TO DO?

THE FORECAST IS THAT THE WINDS ARE GOING TO BE ROUGH TONIGHT SO BE SURE AND CLOSE THE SHUTTERS
AH
IT LOOKS LIKE IT'S GOING TO RAIN
sharp wind
ARE THESE THE ONLY SHUTTERS THAT NEED TO BE CLOSED?
I WONDER IF THERE ARE OTHERS?

IT'S OK
AS LONG AS SHE LETS ME STAY HERE, I DON'T CARE IF WE BECOME FRIENDS...
IS HOW IT SHOULD BE, BUT...
I'M GOING TO GO TO THE BATHROOM, OK?
I'LL TURN OFF THE LIGHTS SOON.
...OK
THAT'S HOW IT SHOULD BE, BUT...

slam
I DON'T WANT TO GO BACK TO THE ROOM.
rustle
AND ALSO, WHY ARE THE LIGHTS ONLY OFF IN THE CORRIDORS?.
trudge
BUT IT'LL BE ANNOYING IF I HAVE TO GO TO THE BATHROOM AGAIN.
trudge
MAYBE I SHOULD GO TO THE KITCHEN AND HAVE SOME TEA
AH
AH
AH
HUH?
THERE'S SOMEONE IN THE KITCHEN?

EH!
EH...!?
NN...
MIYA... THAT PLACE...
THOSE TWO!?
DION'T MAYA SAY THAT ALWAYS DOING IT IN OUR ROOM WAS BORING?
BUT...
peeking
WEREN'T THEY ON BAD TERMS WITH EACH OTHER!?

NN...
MIYA... NOT THERE...
twitch
TOO BAD.
TODAY, IT'S MY TURN TO DO WHATEVER I WANT.
quiet
AREN'T YOU EXCITED BY OCCASIONALLY DOING IT IN A DIFFERENT PLACE?
YES...
BUT...
BESIDES, THE TRUTH IS THAT MAYA REALLY LIKES THIS, RIGHT?
grab
AH...
AH!
THEY'RE DOING SOMETHING LIKE THAT THERE, TOO?
sit
slump

.....
touch
NN
AH
squeeze

WHAT SHOULD I DO?
I'M REALLY WET...
NN
NN
NN
FU
wiggle
LAUGH
YUKIO-CHAN.
hah...
hah!

startled
HEY,
DID YOU HEAR A VOICE?
EH... YOU'RE KIDDING!
IS SOMEONE OUTSIDE?
JUST NOW!!
JUST NOW, WHAT WAS I THINKING!?
KOMARI

IS THAT RIGHT?
DO I LIKE YUKIO-CHAN IN THAT WAY!?
KOMARI?

第七話

AFTER I GOT PAST THAT TRICKY SITUATION, I'M NOW IN A STATE OF PANIC
huff
huff
I'M IN A TERRIBLY AGITATED STATE
YES ME, KOMARI
LET ME JUST CALM DOWN AND SORT OUT MY THOUGHTS
OK
AS I WAS COMING BACK FROM THE BATHROOM, I SAW THE MAYA-MIYA TWINS DOING ECCHI THINGS.
AND WITHOUT THINKING, I STARTED TO MASTURBATE,
AND I IMAGINED MY PARTNER WAS YUKIO...
CONCLUSION
DOES THIS MEAN...
I LIKE YUKIO CHAN?
BUT I DIDN'T WANT TO FIND OUT LIKE THIS...

lights out
!!
BUT I CAN'T STAY IN THE HALLWAY FOREVER...
HOW CAN I FACE HER?
WHAT SHOULD I DO? IF I GO BACK TO THE ROOM, YUKIO-CHAN WILL BE THERE.
confused
confused
NO WAY!
IT'S ALREADY TIME FOR LIGHTS OUT!?
SO AT 11 AT NIGHT, THEY TURN OFF
THE LIGHTS IN THE HALLWAY ARE ALL CONTROLLED FROM THE ELECTRICAL ROOM.
EVERYONE'S STILL AWAKE!!
IT'S... OK. THIS IS THE DORMS.
silence

STAIRS TO THE FIRST FLOOR ARE THERE...
OVER THERE IS THE KITCHEN. IF I GO BACK, THOSE TWO WILL STILL BE THERE
WHAT WILL I DO IF I GO BACK?
I'VE .. NEVER BEEN THERE BEFORE, BUT THERE'S STAIRS AT THE END OF THE HALL...
AT THE END OF THE FIRST FLOOR? AH... A WITCH LIVES THERE...
I'LL INTRODUCE YOU SOMETIME
.....
rattle

GEEZ, THERE'S A GAP BETWEEN THE SHUTTERS
I GUESS THEY'RE OLD...
rattle
rattle
IT'S THE WIND...
YES, JUST THE WIND.
WHAT ARE YOU DOING?
kyah!!

..YUKIO
CHAN...?
THAT'S HOW YOU RESPOND? EVEN WHEN I CAME LOOKING FOR YOU SINCE YOU WERE LATE IN COMING BACK
I'M SORRY! I WAS SAYING "KYAH, I'M SO HAPPY! YUKIO-CHAN I LIKE YOU A LOT!
AH...
I SAID
I LIKED HER!
HERE.
HUH?
I'M GOING BACK.
YOU ALWAYS OVERREACT, WHETHER'S YOU'RE IT'S SURPRISED OR APOLOGIZING.

AH,
THEY'RE NOT IN THE KITCHEN ANYMORE.
DO I...
REALLY LIKE HER?
I IMAGINED AN ECCHI SCENE, BUT THAT MIGHT'VE BEEN JUST IN REACTION TO THE SITUATION.
MY HEART IS POUNDING.
BUT THAT COULD BE BECAUSE I'M AFRAID OF THE DARK...
BUT...
WE'RE AT THE ROOM.

click
click
click
HUH?
I'M GOING TO TURN ON THE LIGHTS, SO LET GO OF MY HAND.
GEEZ, HAS THE ELECTRICITY STOPPED?
rattle
I GUESS WITH THE STORM, IT CAN'T BE HELPED.
grab
tug

...ARE YOU AFRAID OF THE DARK?
let go
KOMARI
YOUR HANDS ARE SHAKING.
ah
N...
No...
flinch
SO YOU WON'T TELL ME.
OK, THAT'S FINE.
AH!

THAT'S NOT IT!
UMM...
WHAT SHOULD I DO?
BECAUSE, IF I TOLD HER..
AH
I'M KEEPING IT A SECRET BECAUSE I DON'T WANT TO BE THOUGHT OF AS CHILDISH BUT..
THAT ACTION ITSELF IS CHILDISH.
UMM...
THAT'S RIGHT.
THE SPRING BEFORE I CAME HERE, I LIVED BY MYSELF.

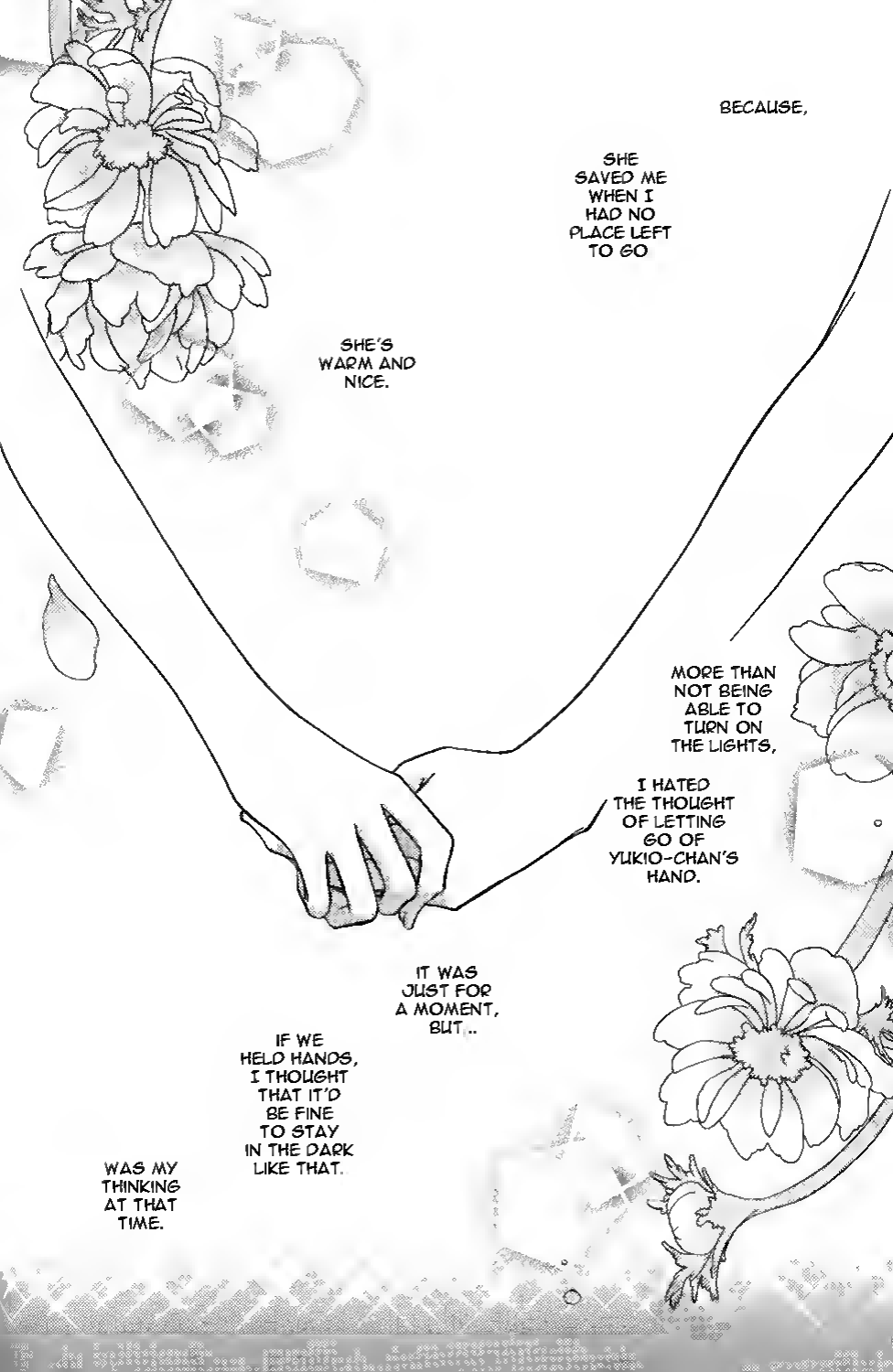
THAT'S WHY I ALWAYS WANTED TO LIVE BY MYSELF.
BECAUSE MY DAD KEEPS GETTING RELOCATED,
I'VE MOVED AROUND A LOT EVER SINCE I WAS A KID.
"OK... YOU CAN WHEN YOU REACH HIGH SCHOOL"
AFTER I FINALLY WAS ALLOWED TO DO SO,
A ROBBER BROKE INTO THE APARTMENT.
AH, IT SEEMS HE WAS JUST LOOKING FOR A PLACE TO HIDE
HE DIDN'T REALIZE I WAS IN MY ROOM, SO I JUST STAYED HIDDEN.
I DIDN'T TURN ON THE LIGHTS AND WAITED UNTIL MORNING...
sl am!
DAMN!

I KEPT MY BREATHING QUIET, AND TRIED NOT TO MOVE
AND KEPT WAITING FOR DAWN.
WHEN MORNING CAME, HE WAS FOUND BY THE POLICE AND TAKEN AWAY BUT,
AFTER THAT, I BECAME SCARED OF DARK PLACES.

Part 10
I WON'T LAUGH.
SO,
IN THE END, NOTHING HAPPENED.
HE HE IT MAKES YOU WANT TO LAUGH, RIGHT?
KOMARI'S AN IDIOT. NO ONE WOULD LAUGH AT SOMETHING LIKE THAT.
IT'S OK TO TALK ABOUT THINGS LIKE THAT.
IT'LL BE OK.
doki

doki
YOU'RE NOT ALONE
doki
AS LONG AS YOU'RE HERE, YOU'RE NOT ALONE.
doki
ARE YOU OK?
doki
...YES.

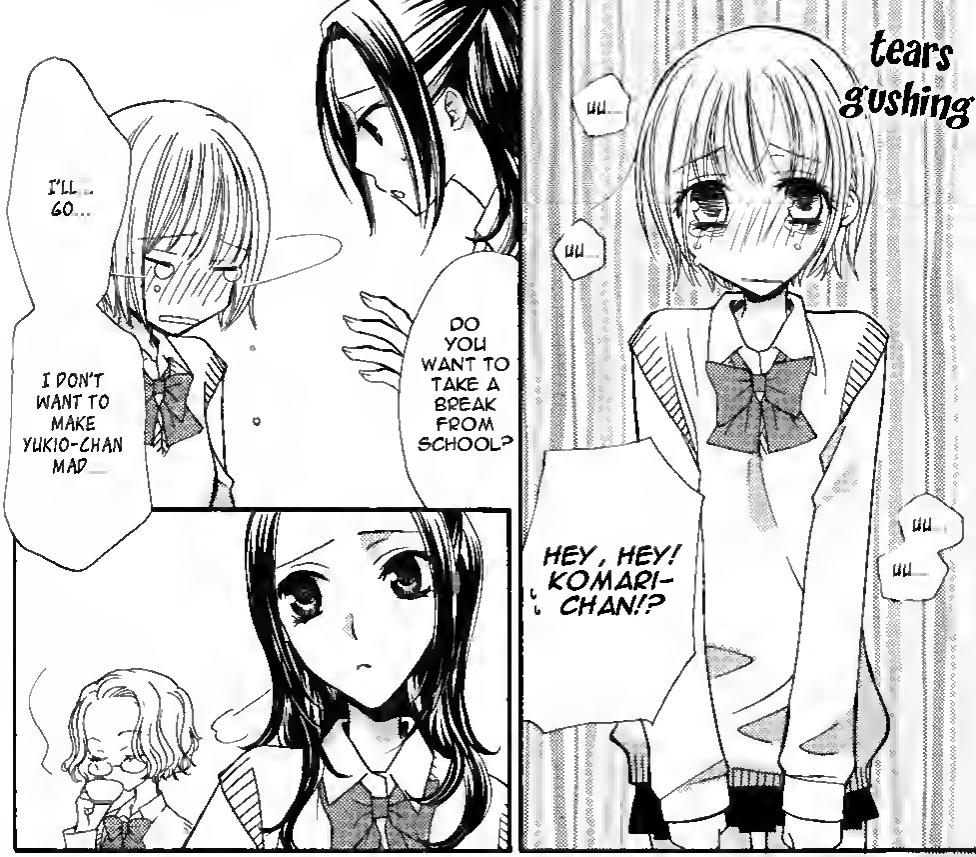
kiss
kiss
YUKIO-CHAN.
YUKIO-CHAN
I LIKE YOU.
I LIKE YUKIO-CHAN.
NN
NN...

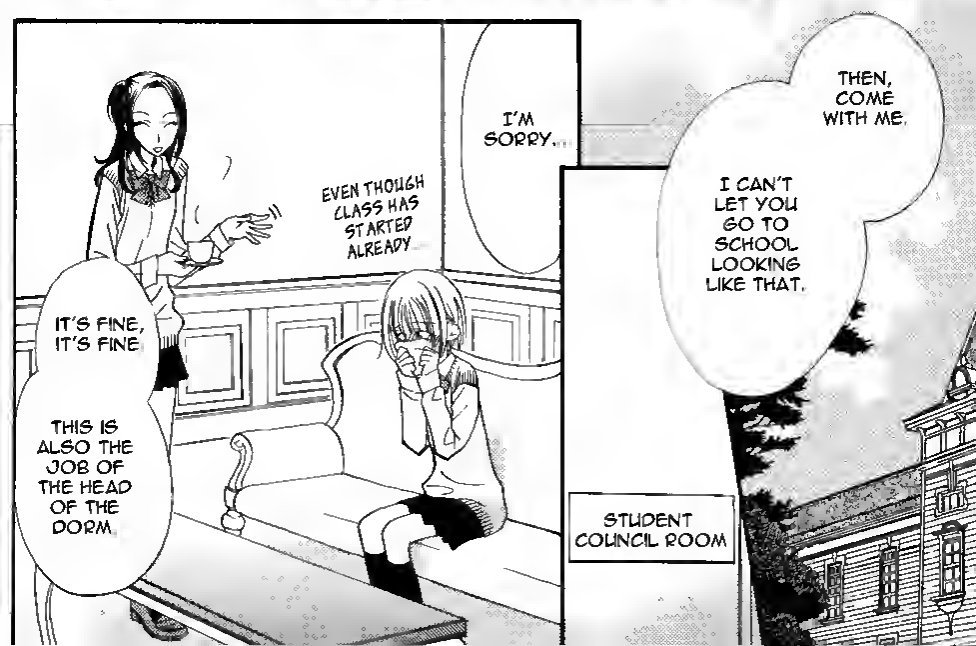

BECAUSE,
SHE SAVED ME WHEN I HAD NO PLACE LEFT TO GO
SHE'S WARM AND NICE.
MORE THAN NOT BEING ABLE TO TURN ON THE LIGHTS,
I HATED THE THOUGHT OF LETTING GO OF YUKIO-CHAN'S HAND.
IT WAS JUST FOR A MOMENT, BUT..
IF WE HELD HANDS, I THOUGHT THAT IT'D BE FINE TO STAY IN THE DARK LIKE THAT.
WAS MY THINKING AT THAT TIME.

第八話

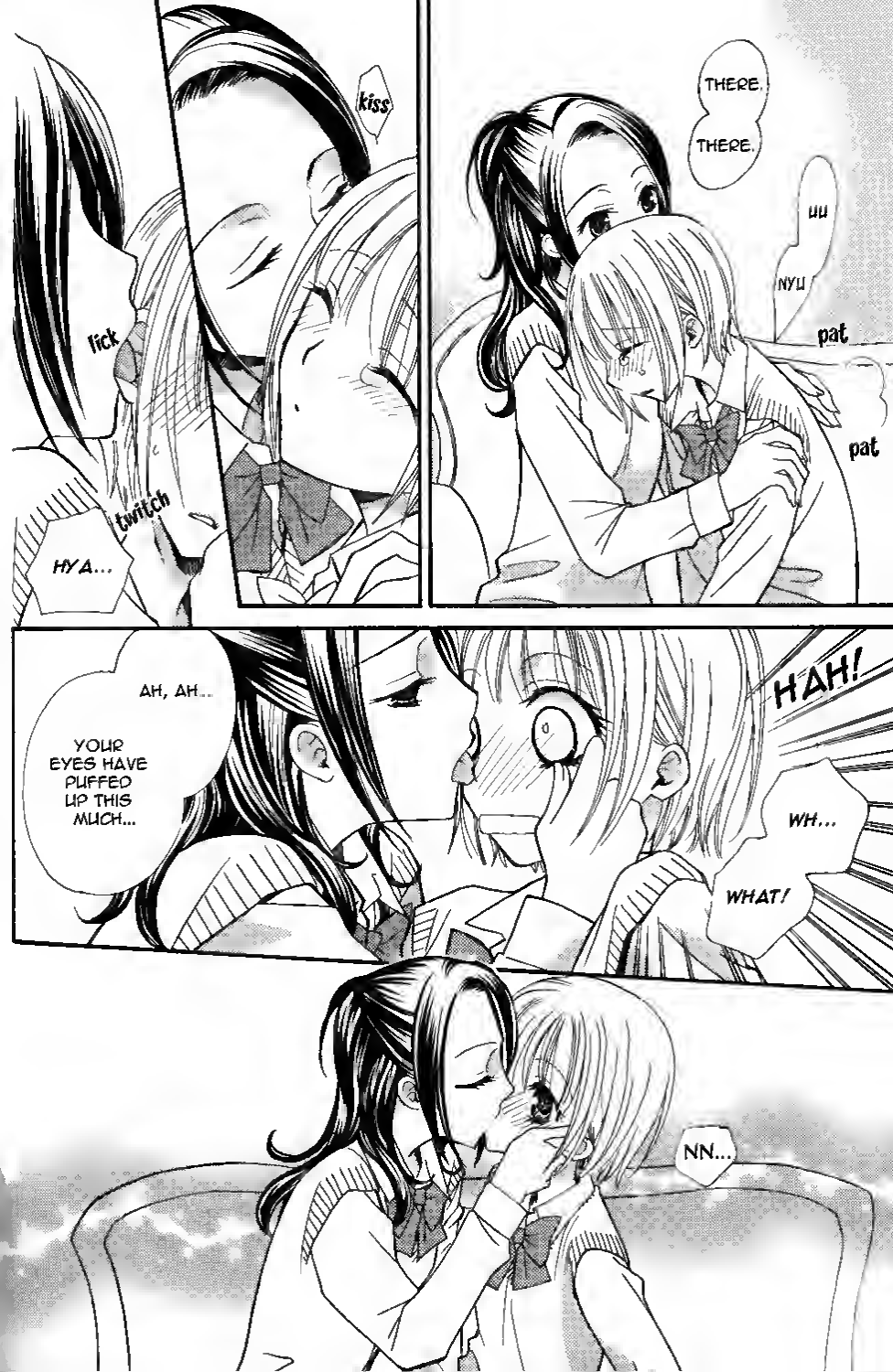
GOOD MORNING, KOMARI
shocked
GOOD MORNING...
AH
YOUR FACE... WHAT HAPPENED!?
I.. COULDN'T SLEEP..

lights on
LAST NIGHT,
THE LIGHTS WERE FIXED SOON AFTER THAT
looking around
THAT ASIDE,
HAVE YOU SEEN YUKIO-CHAN?
I'M GOING OUTSIDE TO CHECK ON THINGS.
KOMARI, YOU GO TO SLEEP.
EH
EH...
THEN, YUKIO-CHAN IS...
WHO KNOWS?
I KNEW IT..
tear's rolling
AND THEN,
EVEN WHEN IT WAS MORNING, YUKIO-CHAN DIDN'T COME BACK
AH,
DID YOU TWO GET IN A FIGHT?
I HAVE A MESSAGE FROM HER.
"GO ON TO SCHOOL FIRST."


tears gushing
uu...
uu...
uu...
uu...
HEY, HEY! KOMARI-CHAN!?
DO YOU WANT TO TAKE A BREAK FROM SCHOOL?
I DON'T WANT TO MAKE YUKIO-CHAN MAD...
I'LL... GO...


I'M SORRY...
EVEN THOUGH CLASS HAS STARTED ALREADY
IT'S FINE, IT'S FINE.
THIS IS ALSO THE JOB OF THE HEAD OF THE DORM.
THEN, COME WITH ME.
I CAN'T LET YOU GO TO SCHOOL LOOKING LIKE THAT.
STUDENT COUNCIL ROOM

YUKIO-CHAN'S MORNING TEA WAS SUPPOSED TO BE MY JOB...
EH?
AH, NOTHING
PLEASE ENJOY THE TEA.
OR YOU MIGHT CALL IT A PERK OF THE JOB?
UMM...
AM I JUST NO GOOD?
sob
NO, I DON'T THINK YOU'RE NO GOOD.
WHAT IS THIS ABOUT?
IT'LL BE OK.
DOES YUKIO-CHAN HATE ME? IS SHE MAD AT ME? IS SHE TIRED OF ME?
UWAH!
KOMARI-CHAN, CALM DOWN.
HEY.
I DON'T KNOW...

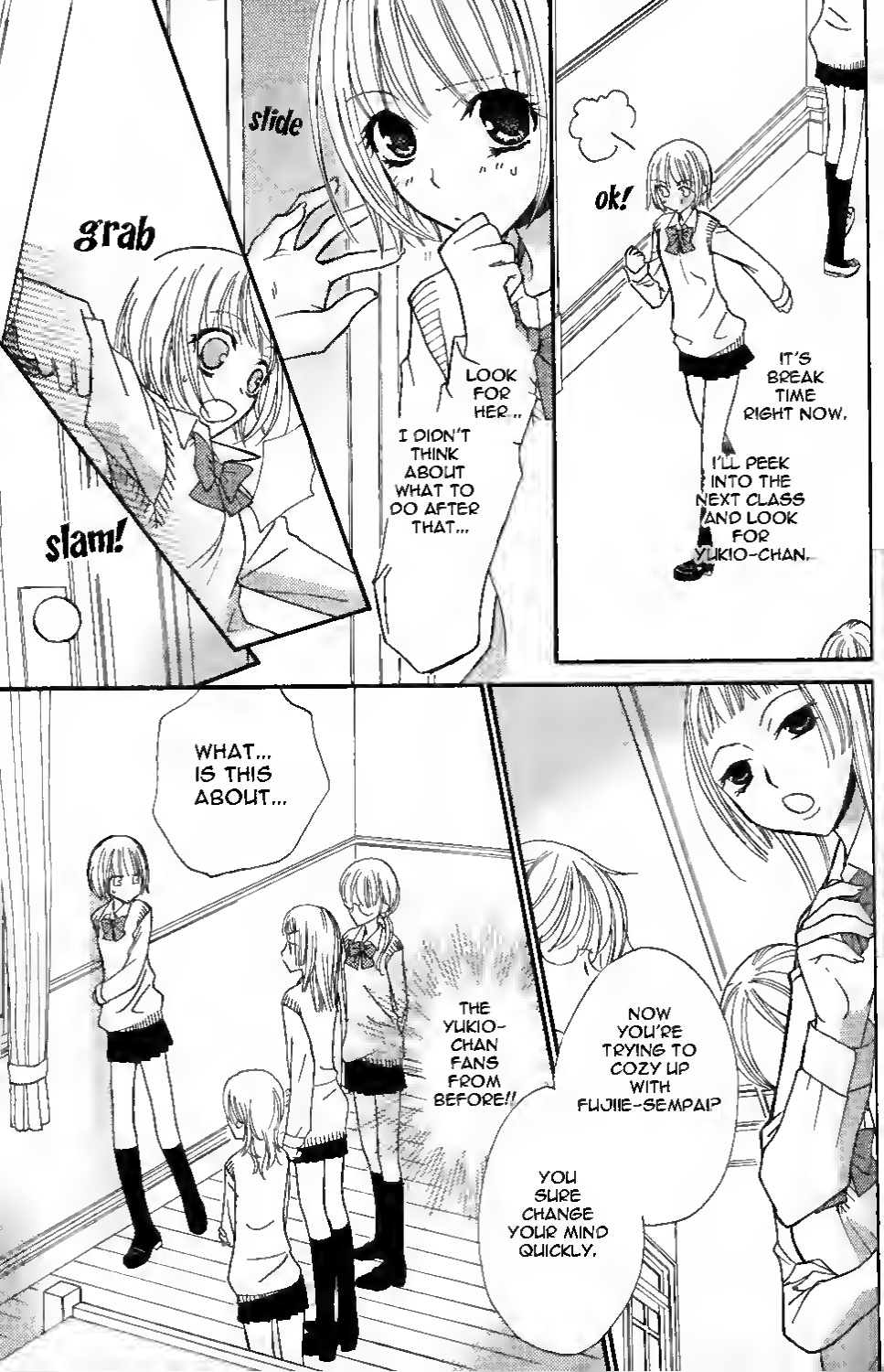

kiss
lick
twitch
HYA...
THERE.
THERE.
uu
NYU
pat
pat
AH, AH...
YOUR EYES HAVE PUFFED UP THIS MUCH...
HAH!
WH...
WHAT!
NN...

shocked
NN
YOU...
YOU CAN'T DO THAT!
I LIKE YUKIO-CHAN,
SO...
SO YOU REALIZED IT?
THAT'S TOO BAD.
EH?

YOU NEED EVERYONE'S CONSENSUS TO STAY HERE. SO THOUGH IT MIGHT NOT BE THE SAME AS KNOWING HER AS A KID, EVERYONE IN THIS DORM KNOW ABOUT HER PAST
YOU KNEW HER THEN!?
ABOUT WHEN SHE WAS A KID.
sit
LAUGH
THEN, LET'S TALK ABOUT HIME.
THEY'RE COMPLETELY DIFFERENT.
ARE THOSE DIFFERENT THINGS?
HER FAMILY SITUATION IS COMPLICATED.
THOUGH SHE WAS LIVING IN A BIG HOUSE AND WAS PAMPERED, SHE WAS ALONE.
HER PARENTS DIDN'T GET ALONG AND HER RELATIVES ONLY LOOKED OUT FOR THEIR OWN BEST INTERESTS.
SHE WAS TREATED WITH GREAT CARE, BUT SHE WASN'T LOVED.

WELL, TO PUT IT SIMPLY, SHE DOESN'T LIKE OTHERS.
CAUSE SHE'S A KID.
SINCE SHE'S AFRAID OF BEING BETRAYED, SHE CAN'T BE KIND TO ANYONE.
SHE'S KIND!
YUKIO-CHAN IS KIND! EXTREMELY!
..YES
THAT'S WHY IT'S A GOOD THING THAT KOMARI CAME
BE NICE TO THAT GIRL
OK!

I..
I CAN'T DO THAT!
THAT'S SO MEAN...
hah!
BUT, THAT'S THE SPIRIT!
thumbs up
BUT, YUKIO-CHAN MIGHT HATE ME NOW...
dejected
THEN, DO YOU WANT TO EXCHANGE HER FOR ME?
THANK YOU VERY MUCH
bow
NOW... I WONDER WHAT'S GOING TO HAPPEN.


slide
grab
slam!
LOOK FOR HER..
I DIDN'T THINK ABOUT WHAT TO DO AFTER THAT...
ok!
IT'S BREAK TIME RIGHT NOW.
I'LL PEEK INTO THE NEXT CLASS AND LOOK FOR YUKIO-CHAN.
WHAT... IS THIS ABOUT...
THE YUKIO-CHAN FANS FROM BEFORE!!
NOW YOU'RE TRYING TO COZY UP WITH FUJIIE-SEMPAI?
YOU SURE CHANGE YOUR MIND QUICKLY.

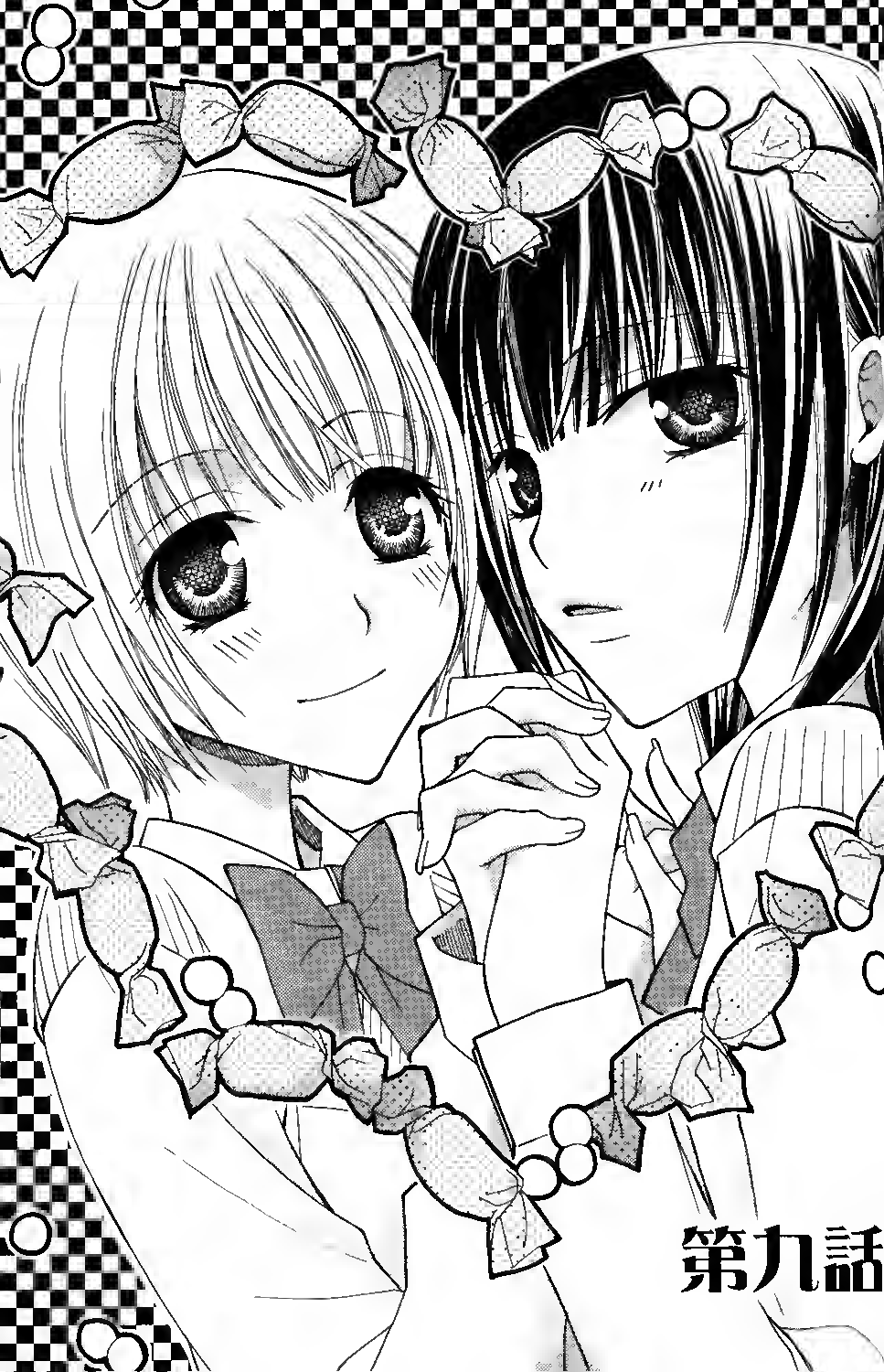
WE DON'T REALLY CARE ABOUT THAT.
BUT IF THAT'S THE CASE, THEN STOP STICKING AROUND HIME.
SINCE THE NUISANCE IS OUT OF THE WAY,
WE CAN FINALLY GET OUR COOL HIME-SAMA BACK. ♥
I DON'T WANT TO.
YOU DON'T HAVE TO PRETEND.
YOU'VE BEEN IN THE STUDENT COUNCIL ROOM SINCE MORNING, RIGHT?
FUJIIE-SEMPAI ALWAYS BRINGS THE PEOPLE SHE LIKES THERE.
THAT'S JUST A RUMOR! A RUMOR!
SO SHE DOES THINGS LIKE THAT?
I UNDERSTAND.
WHY?
WHY ARE YOU ISOLATING YUKIO-CHAN BY HERSELF?
WHY ARE YOU TALKING ABOUT SUCH THINGS?

I UNDERSTAND.
THAT EVEN THOUGH YOU'RE PAMPERED, YOU'RE ALONE
HUH?
WHAT ARE YOU SAYING? WHAT ARE YOU YOURSELF DOING...
I WON'T LEAVE YUKIO-CHAN'S SIDE.
NO MATTER WHAT ANYONE SAYS, I WON'T LEAVE HER SIDE.
WH...
WHAT...
WHAT DO YOU PLAN TO DO!?
WAIT
I'M GOING TO TEACH YOU A LESSON!
smack!
SLIDE
brace

shaking
I DIDN'T MEAN TO...
HIME!?
WHAT DID THIS GIRL DO?
YUKIO-CHAN!
THOUGH I'M JUST A SERVANT...
BECAUSE SHE'S MY POSSESSION.
IT'S NATURAL FOR ME TO DO SO, RIGHT?
HIME?
WHAT ARE YOU SAYING?
WHAT DID SHE DO?
IF KOMARI CAUSED YOU ANY TROUBLE, I'LL TAKE RESPONSIBILITY FOR IT.

crestfallen...
HI...
HIME, WHAT DO YOU MEAN BY THAT?
IF NOTHING'S WRONG, THEN I'M GOING BACK TO CLASS.
LET'S GO, KOMARI.
WAH!
WHY DID YUKIO-CHAN?
YUKIO-CHAN, WE NEED TO COOL DOWN YOUR CHEEK.
grip
BECAUSE I'M A SERVANT?
WHY DID YUKIO-CHAN SAVE ME?
IS THAT IT?
YUKIO-CHAN.

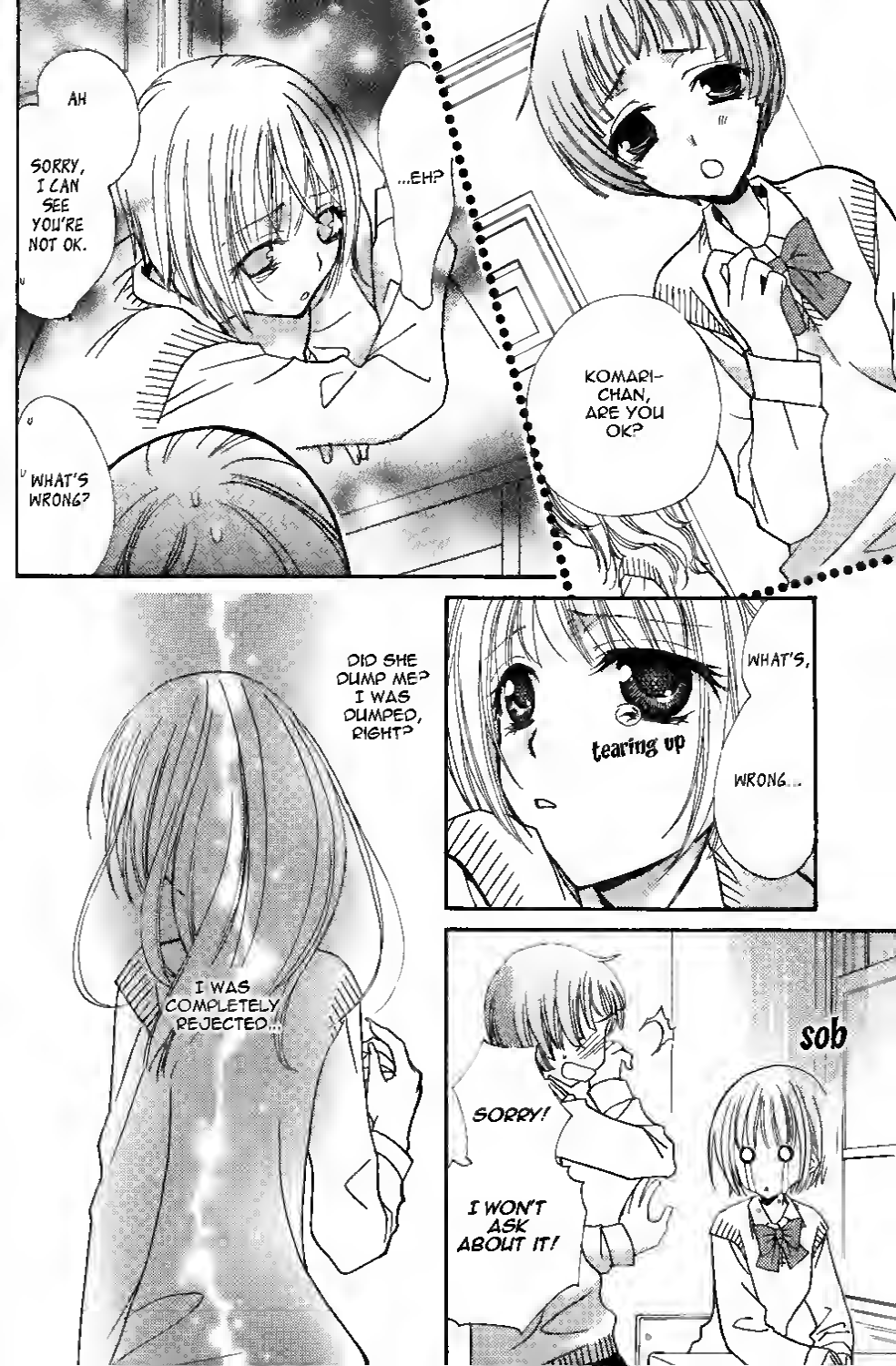
...WHY ARE YOU SAYING THIS NOW?
NO, THAT'S NOT WHAT I MEAN.
I WANT TO BELONG TO YUKIO-CHAN
I WANT TO BELONG TO YUKIO-CHAN.
I LIKE YUKIO-CHAN.
THAT'S WHY.



第九話

I LIKE YUKIO-CHAN.

YUKIO-CHAN!!
CLASS IS GOING TO START.
GO BACK TO YOUR CLASS.
I HAVE TO RUN AN ERRAND TODAY, SO YOU GO BACK TO THE DORM FIRST.


AH
SORRY, I CAN SEE YOU'RE NOT OK.
WHAT'S WRONG?
...EH?
KOMARI-CHAN, ARE YOU OK?
WHAT'S, WRONG...
tearing up
DID SHE DUMP ME? I WAS DUMPED, RIGHT?
I WAS COMPLETELY REJECTED...
sob
SORRY!
I WON'T ASK ABOUT IT!

I SHOULDN'T HAVE CONFESSED...
KOMARI-CHAN,
IS IT PAINFUL TO STAY AT HARAISO YAKATA?
Ihah?
AH, DID I SAY SOMETHING I SHOULDN'T HAVE?
SORRY..
THAT'S RIGHT.. IF I GO BACK, THE ROOM WILL BE...
KAMI-CHAN!
grab
EH? WHAT IS IT? I'M SORRY...
WHAT!?

rustle
I'M GOING TO STAY IN AN APARTMENT UNTIL A ROOM OPENS UP IN ONE OF THE OTHER DORMS.
LUCKILY, IT SEEMS THAT SOMEONE'S LEFT.
grip
WHAT ARE YOU DOING?
YUKIO-CHAN...
WEREN'T YOU GOING TO BE LATE...
I'M ASKING YOU ABOUT WHAT YOU'RE DOING.
twitch
ISN'T IT THAT YOU CAN'T LIVE ON YOUR OWN?
YAH.
IT'S GOING TO BE A LITTLE SCARY AT NIGHT, BUT THERE'S NO HELPING IT.
THAT'S NOT WHAT I MEANT.
YES.
I'LL HAVE TO PERSUADE MY FATHER.

KOMARI.
WHEN YUKIO-CHAN TOUCHES ME, I'M HAPPY AND IT FEELS GOOD.
BUT THAT'S BECAUSE I LIKE YUKIO-CHAN.
PAINFUL
BECAUSE, I CAN'T STAY HERE ANYMORE...
FOR YUKIO-CHAN TO NOT THINK ANYTHING OF ME, I DIDN'T KNOW,
IT'D BE THIS...

THANK YOU FOR LOOKING AFTER ME!
cry
I DIDN'T KNOW.
jangle
AH

KOMARI!
THAT IS WAS MORE PAINFUL TO LEAVE ON MY OWN THAN BE DRIVEN ARART
WAIT A MINUTE
WE'RE NOT DONE TALKING
YUKIO-CHAN!?
click
click

slip
!?
YUKIO-CHAN...
crash
YUKIO-CHAN!?
YUKIO-CHAN, YUKIO-CHAN, ARE YOU OK?
worried
UMM...
WAIT HERE, I'LL GET SOMEONE
run
EH?

?? WHAT?
ARE YOU IN PAIN?
..DO
TOUCHING SOMEONE WHEN I DIDN'T THINK ANYTHING OF THE PERSON IS NOT SOMETHING, I WOULD DO!
UMM...
DOES THAT MEAN?
look away
UMM...
EH...!?
EH
EH?
EH?
slump

doki
doki
EVEN IF IT'S JUST A LITTLE BIT, DOES YUKIO-CHAN, ...LIKE ME?
LIKE ME...?
doki
YOU REALLY ARE AN IDIOT IF YOU DION'T UNDERSTAND WHAT I SAID JUST NOW.
relieved
THAT'S GREAT.
I'M NOT THAT BIG AN IDIOT.

kiss
kiss
NN
NN...
GOOD?
HUH?
EH.
EH!?
DOES IT REALLY FEEL THAT GOOD?

HERE?
HYAH!
ARE MAYBE IT'S HERE?
NYAH
EH, NO.
UMM.
DIDN'T YOU JUST SAY IT?
WHERE DOES IT FEEL GOOD?
NN
I THOUGHT YOU WERE SENSITIVE, BUT DOES IT FEEL THAT GOOD?
NN
NN
slide
I SEE.
startled!
nod
YES...

HYAH
AH...
YUKIO-CHAN...
THEN, I'LL HAVE TO DO A LOT OF THINGS TO YOU.
AH!
cough
HYO!
IT'S GREAT THAT YOU'VE MADE UP BUT YOU SHOULD REMEMBER WHERE YOU'RE AT,
OK?

極上♥ドロップス 1 おわり

極上♥エロプス

★第一話～第9話
携帯コミック用に描き下ろし

Yuri-Hime COMICS

極上♥ドロップス①

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YURI-HIME COMICS

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くちびる ためいき さくらいろ ―― 森永みるく

初恋姉妹①-③ ―― 東雲水生(①脚本 駒尾真子)

voiceful ―― ナヲコ

絶対×浪漫 ―― むっちりむうにい

ことのはの巫女とことだまの魔女と ―― 藤枝雅

少女美学 ―― CHI-RAN

Simoun ―― 速瀬羽柴 原作 創通映像 スタジオディーン

春夏秋冬 ―― 蔵王大志 原作 影木栄貴

乙女ケーキ ―― タカハシマコ

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紅蓮紀① ―― 武若丸

ときめき☆もののけ女学園① ―― 南国ばなな

HI, I'M MIKUNI HADZIME
NICE TO MEET YOU.
THIS IS GOKUJOU DROPS VOL.1!
HOW WAS IT!?
I WANTED TO LOAD THIS
BOOK UP WITH CHEERFUL
HIGH SCHOOL GIRLS' LOVE!!
BECAUSE THERE'S SO
MANY GIRLS, I WANT TO
CONTINUE WITH A VOL. 2.
IF IT'S OK WITH YOU,
PLEASE ACCOMPANY ME
ON THAT ENDEAVOR.
THANK YOU VERY MUCH!!

MIKUNI HADZIME

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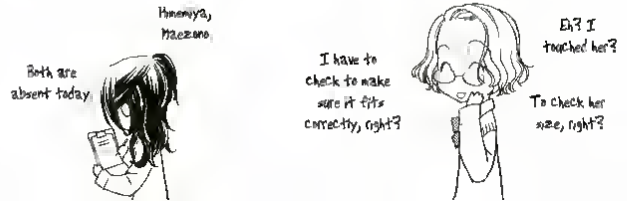
極上●ドロップス

AH!!
日常♥ドロップス
三国ハヂメ
DAILY DROPS
BY
MIKUNI HADZIME
I'M GOING TO GO DOWN FIRST
?
WHAT IS IT, KOMARI?
USING SUCH A LOUD VOICE SO EARLY IN THE MORNING?
NOOO... IT'S NOTHING
SLAM

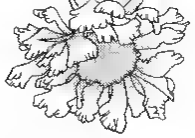
...THIS...
HEY
THERE'S.
ANGRY
KOMARI!!
YUKIO-CHAN!?
YOU'RE READY UP!?
grop
AH! IT SEEMS WE'VE BEEN FOUND OUT.
ERIKA-SEMPAI!

KOMARI IS MY SERVANT. I BELIEVE I TOLD YOU TO KEEP YOUR HANDS OFF HER.
YES. WELL... KOMARI-CHAN ASKED ME TO.
YOU WANT TO BE PUNISHED, RIGHT? KOMARI?
TH... THAT'S NOT IT.
SO I DIDN'T HAVE A BRA FOR TODAY,
SO I WANTED TO BORROW ONE
A BRA...?
'CAUSE I HAVE GYM CLASS TODAY,
IT'S GOING TO BE PAINFUL WITHOUT A BRA, RIGHT?
UM...
MY LAUNDRY DIDN'T DRY...

HAH?
...I SEE
EH
BUT YUKIO-CHAN'S SIZE IS A...
THEN YOU COULD'VE JUST ASKED ME
YOU REALLY DO WANT TO GET PUNISHED, DON'T YOU?
LET'S START BY TAKING OFF THAT BRA.
myah...
I'm sorry!


Himemiya, Maezono.
Both are absent today.
I have to check to make sure it fits correctly, right?
Eh? I touched her?
To check her size, right?

おわり



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